

Mp3 David Statzer - Until I Get It Down



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Blend country with the rock and Motown influences and what you get is a hillbilly with soul that is a voice that sounds like Waylon Jennings, Merle Haggard, Earl Thomas Conley; discover what his fans and friends have known for a long time. 11 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Honky Tonk Details: David's style is all his own with a rich soulful delta vocal style that's like no other you've heard, coupled with a stage presence, passion and interaction with the audience that is truly special. With a southern draw and hailing from Virginia, Georgia and Louisiana, this southern son has something special to share with all who meet him. Southern hospitality at its best and the music's good too! As David would put it: I just want to make people feel good and smile, that's what I'm here for. The stats are best told by STATZ himself. So, just picture yourself sitting in a nice comfortable chair listening to what he, in his warm, friendly and somewhat witty fashion, tells you about himself. I was born in Saltville, Virginia, not much more than a wide place in the road and home for only about 1,600 people. My father was one of those colorful characters you hear about a magician, ventriloquist, singer and dancer, even performed on Vaudeville. He was known to have tipped the bottle perhaps a little too often too! Mom was the rock good, kind and understanding with a heart of gold. She believed angels walked the earth and I believe SHE was one of them! She always told me there was some special reason I was put here on earth. You know what I'm gonna say it is, don't ya? Yep, MUSIC! I started singing somewhere around the age of six. I remember riding in that old Ford Falcon, playing in the back seat with Merle Haggard, Johnny Cash and George Jones playing on the radio, Country music was always on the radio and in my blood. The plant my dad worked at shut down and at eleven years old the family moved to Georgia. It was in those Georgia churches, that I first took a real interest in playing music. At 14 years old, I started playing bass in church (lots of music there and I loved it). I began to travel with several gospel groups, including the Kings Kids,

all over the Southeast playing churches and tent revivals every weekend. Years passed, I grew up with the influences of everything from Lynyrd Skynyrd to Conway Twitty. After school, I wound up down in Louisiana where I went to work at an oil refinery. It was around the time that Johnny Lee came out with, Looking For Love and the Urban Cowboy era. Thats when I really began playing country and shortly after, I got into playing the clubs. There were several bands and then came Backroads which is where I learned about the road and how rough it can be. A common gig in those days would began at 9:00 PM and go till about 4:00 in the morning. A year and a half went by and the group disbanded. Time rolled by and I had an opportunity to join The Stone Mountain Band with Buddy Andrews as the leader. Buddy became my music mentor, and taught me so much in so little time about the entertainment business. Buddy was a very talented musician that played in numerous major road acts such as George Jones and Johnny Duncan. Armed with some newfound wisdom and more experience under my belt I put the Backroads band back together. We started out in a small roadhouse in LaPlace, Louisiana and within six months, we were booked solid, playing every weekend and many week nights, opening for Nashville recording artist such as Steve Wariner, Tammy Wynette, Billy Joe Royal, Moe Bandy and John Wesley Ryles just to name a few. I eventually moved to California where I continued to play with numerous local artists and find my voice. This sure enough isnt all there is to know about David Statzer, just a thumbnail sketch so to speak! His voice and music speak for themselves. Throughout his music career hes shared the stage with some of the best or did THEY!!!

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