

## Mp3 Kent Agee - Fields And Fences



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"From the frail and haunting 'Ophelia' to the blood-curdling Appalachian grass/rock of 'Omens of the End' this cd is captivating. Playful and organic, edgy and sorrowful all powerfully performed." 13 MP3 Songs

ROCK: Americana, FOLK: Modern Folk Details: "....I'll tell you why. Everything that happens is a field or a fence, a door opening or a door closing. Most of the time it's both, but that's too hard. The people in these songs see chances they can't quite get back or forward to. Or find themselves in green grass they climbed hard for..." Kent Agee's first solo cd, "Fields and Fences", is a journey through thirteen masterfully written and performed songs. First attracting attention as creator and lead singer of Warner rock act, "Jane, His Wife", Kent Agee has since established himself not only as one of Nashville's most versatile songwriters but as one of it's most riveting performers. Agee is the son of a jazz guitarist, grandson of an Appalachian banjo player and great-grandson of fiddler Draper Walters, who was cutting traditional country records in the 30's. Perhaps that explains why as a professional writer Agee's music covers a wide spectrum of styles, (chart crossing cuts ranging from legends Barbra Streisand and Engelbert Humperdinck to r&b diva Vanessa Williams to country artists Sherrie Austin, Rhet Aikins and Andy Griggs to alternative/pop stars Evan Jaron, just to name a few) and why as an artist his songs and delivery are far out of the ordinary. With understated production by Agee and Herb Tassin "Fields and Fences" works on every level, but especially in staying true to the powerful emotions in Agee's lyrics and singing style. With guest appearances by artists Joy Lynn White, Georgia Middleman, Savannah Snow and Harry Stinson, "Fields and Fences" also features the talents of world-class players Steve Brewster Shannon Forrest-drums, Allison Prestwood-bass, Tammy Rogers-fiddle/mandolin/bazuki, Jon Mock-whistle/bodhran/concertina, Gary Burnett, George Marinelli John Willis-guitars, and Russ Pahl-steel/dobro/banjo. Do yourself a favor and purchase a copy (or 2 or 3) of this cd. The depth and

intensity of the lyrics will allow you to discover something new every time you pop it in. And do your friends a favor. Give them one, or at least let them know about the web site. Spreading the word is the best way to assure that we will hear more from Agee, and sooner rather than later...

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