

# Mp3 Kiev Theological Academy Choir - Traditional Worship Singing Of Kiev-pechersk Lavra



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The unique and precious heritage of a cappella singing originating from the XI century organically synthesizing Byzantine traditions and folk-singing culture 28 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: Actually this CD represents two CDs of worship singing of Male Monastery Kiev-Pechersk (Caves) Lavra: "The Hymns of the All-Night Vigil" and "The Hymns of Divine Liturgy." Lavra singing is unique and precious heritage of the Orthodox singing culture with its origin in XI century (1091) in monastery, founded by inok Anthony arrived from Aphona. By the report of eyewitnesses, Lavra hymns are notable for solemn harmony, spiritual touching, prayer inspiration and peculiarity. True beauty, inner might, greatness, power- these were the reason for all orthodox Christians as well as for foreigners. The success can be explained with understanding of worship singing as spiritual. It is a living witness of orthodox tradition. It is indicator of might, greatness of the human spirit. It is distinctive musical chronicle of monastic life, their fire of hearts, their spiritual depth and wealth. Singing of Lavra is fixed by sound intonation contour of prayer. It is an exclamation of the heart rushed to God. This is the way used by heroic monk to come up to God. During solemn festive services, in a state of prayer inspiration, singers unintentionally supplemented, developed this music. That is how appeared the differences of Lavra's singing: saturation with repeated single words strongly marked melodism, mobility of musical substance. In this moment, listening to this records, you can meditate about that majesty and might, which were so noticeable for Lavra's hymns, and communicating this wonderful tradition to derive for you spiritual strength for to ennoble and exalt a contemporary human being

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