

Mp3 Kingjustice - What The World Needs Now



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Music from the heart. Warm grooves and tripped out melodic songs. KJ is a collective that spans generations, music styles and countries. From urban Australia to the back of beyond, from Bacharach done with decks to soul grooves for tomorrows parties. 12 MP3 Songs URBAN/R&B: Contemporary urban, URBAN/R&B: R&B Rap mix Details: KingJustice is a cross generational musical collective based in the Shoalhaven, Two hours south of Sydney, Australia. KingJustice started when Todd Hunter and Ray Goodwin, the guys that formed Dragon, the infamous pop band from the South Pacific, reconvened and started playing together again. The resulting music was as eccentric and enjoyable as it was when they were living in the back of a truck in NZ playing in the AcidRockBand OK Dinghy. Around the same time Todd and John Kenny the ex singer from the Rockmelons and Ross Longfield, guitarist and producer started writing songs and lo, KingJustice was born. Jhal Santos, who is the emerging hiphop artist Krisis, was conscripted to do the flows. Hamish Stuart came down from Sydney for a day to play drums. Mark O'Connor dropped in to Axle Studios on the way back from Melbourne and played all his keyboard parts on the fly. Marc Hunter sings from beyond the grave with his vocal on DeepDownDark, recorded in 1995 on a track that Todd and Ross had written. Mark O'Connor sings DownBelow. Johanna Pigott sings a verse of ComeDown and Nick Mainbridge is the man behind ShakeltUp. KingJustice exists as a songwriting and recording collective as a side project for everyone involved. They do it purely for the fun of doing it. When they turn to each other and ask " Why the hell are we doing this again?", as they often do, the rejoinder is always. "For no reason at all, stupid. We doing it cause it's what we do".

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