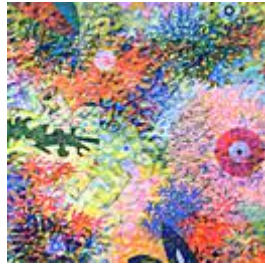


Mp3 Lulacruza & Mj Greenmountain - Soloina



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Soloina is a visionary exploration into untamed landscapes. Hypnotic chants entwine through crackling layers of effervescent textures. Raw incantations, tribal drumming, and rainbow processing shower over electronic tropicalia. This collaborative project 9 MP3 Songs in this album (40:09) ! Related styles: ELECTRONIC: Folktronic, WORLD: South American People who are interested in Bjrk Sigur Rs Juana Molina should consider this download. Details: Soloina Soloina is a visionary exploration into untamed landscapes. Hypnotic chants entwine through crackling layers of effervescent textures. Raw incantations, tribal drumming, and rainbow processing shower over electronic tropicalia. This collaborative project between Lulacruza and MJ Greenmountain combines entrancing South American rhythms and colorful melodies with a potent blend of jungle electronica. The album is a rich, cross-pollinated collection of songs created from edited improvisations. Recorded in their Oakland home, the tracks feature the trios voices, a diverse group of indigenous instruments (including brazilian kalimba, zawose ilimba, argentinian bombo legero, yoruba talking drum, thai khaen hok, korean tchango, african caxixis, african qaraqebs, and tibetan singing bells) as well as sounds from field recordings, synthesizers and digital processing. Equally inspired by Caetano Veloso, Animal Collective and traditional Andean and Amazonian ritual music, Soloina is deeply haunting as it is soothing. Lulacruza Lulacruza weaves female vocals, South American instruments, found sound objects and field recordings through electronic manipulation. A duo from Colombia and Argentina, Alejandra Ortiz and Luis Maurette make primal songs which combine improvising, channeling and exploring acoustics and vibration. Their music unfolds as hypnotic prayers and electronic folk with nymph-like vocals; aquatic textures and up-tempo, handcrafted South American rhythms. Lulacruza independently released their debut album Do Pretty! in Argentina in May 2006 after meeting at Berklee College of Music in Boston, USA two years before. Do Prettys success in both the

media and with the public led to two years of extensive performances across twenty five cities in six countries. Their music has been included in a feature-length independent Mexican documentary as well as compilation CDs in Italy, Venezuela, and Spain. In 2007 they were Artists-in-Residence at the Red Poppy Art House, a groundbreaking multidisciplinary space in San Francisco. For a period of six months, Lulacruza collaborated with fellow travelers, noise electronic musicians, folk singers, sound healers, video installation artists, educators and community builders to foster the dream of listening to each other and co-creating through all of their relations. MJ Greenmountain MJ Greenmountain is a vocalist, multi-instrumentalist, composer and producer. Combining contemporary and traditional song structures as well as trance-chant styles, his music is heavily influenced by roots music of the African diaspora, drawing especially from Yoruba (Nigeria), Wagogo (Tanzania), Reggae (Caribbean), Afro- Brazil and Gnawa (Morocco), as well as music of Northern India and the Middle East. For the past 15 years, MJ has traveled extensively, studied sacred songs, root rhythms and chants from around the globe, participating also in sacred ceremonies with indigenous tribes from India, Indonesia, Australia, Africa, and the Americas. MJ has also composed and produced music scores for feature films and documentaries. He has recorded and played with notables such as Ozomatli, Michael Franti Spearhead, Babatunde Olatunji, Hassan Hakmoun, Prince Diabate, Jai Uttal, Ras Michael, Stanley Jordan, Steve Kimmock, Joanne Shenendoah and many others.

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