

Mp3 Makiko Hirata, Pianist - Etudes, Seriously



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Examinations of how different composers from different historical periods treat keyboard in its most technical pieces 18 MP3 Songs CLASSICAL: Traditional, JAZZ: World Fusion Details: This talented pianist radiates the happiness and the ecstasy of music! exclaimed critic H. Rzeszo, after her debut with Pecs Hungarian Orchestra. Pianist Sara Buechner describes her as a rising young artist to watch a pianist of equal parts, fire and delicacy, with technique to burn and compelling dramatic presence. She is one of those rarities, and individualists, whose every move is nonetheless determined by identification with the music at hand, and commitment to bringing it vicariously to life. Ms. Hirata's professional activities have extended throughout North and South America, her native Japan, and Europe. At sixteen, she was described as a performer with a unique talent capable of fusing her own imprint with that of the composer (Elaine Strauss, West Essex Tribune). At seventeen, she was selected to tour with the National Symphony Orchestra of Bolivia, performing the Rachmaninoff Second Piano Concerto. As a winner of their concerto competition, she performed the Barber Piano Concerto with the Manhattan School of Music Philharmonia. In December, 98, her official New York City debut at Weill Recital Hall at Carnegie Hall was received with a standing ovation. She performed rarely performed concerti by Tovey, Lalo, Godard, and many others as a regular guest soloist with the Jupiter Symphony Orchestra in New York City until its last season in 2000-2001. Her debut with the Jupiter Symphony (performing the Fantaisie for Piano and Orchestra by Debussy) was praised by pianist, Ruth Laredo; Her performance was elegant, refined and beautiful. A revelation! She has toured throughout United States and Europe on tours as the featured soloist with Pecs Hungarian Symphony Orchestra, with conductor Zsolt Hamar, and Philippe de Chalendar, Polish Philharmonic Reszovia with conductor Tadeusz Wojciechowski, and Arad State Philharmonia from Romania with conductor Dorin Frandes. . Thinking of music as her medium of communication, Ms. Hirata

seeks many ways of sharing music besides solo performances. Also a sought-after chamber musician, she collaborates with cellist Andre Emelianoff, clarinetist David Krakauer, pianist Sara Davis Buechner, and many more. She taught piano and music theory at New York University for two years. She has given Master Classes, lecture recitals, and young peoples concerts throughout United States and Japan. She also had a regular column, Listen to my Piano in Apple Friends, a monthly insert for Asahi Shinbun. Ms. Hirata is currently at student of John Perry at Colburn School, in LA.

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