

Mp3 Mash Infantry - Crusade Level 0: Singles



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Great Beats. Great Rhymes. What more do you want? 5 MP3 Songs HIP HOP/RAP: Hip Hop, POP:

Today's Top 40 Details: Mash Infantry's style is definitely their own. The purity of their music simply speaks for itself. Barreling out of your speakers is a sound unattached from what's going on in the current rap world. Reminiscent of one of the most famous Hip Hop groups, The Wu-Tang Clan, in a sense that each and every song is a fresh breath of air and stays that way from the time it's played until it fades out. From the beats to the lyrics, you'd be hard pressed to compare them to anyone in the history of music. In an industry full of carbon copies of artists, today this is rarely heard of. In fact totally unexpected. They're different in a good way. The "Did you peep what money said? Rewind that!" kind of good way. With lyrics so mature and personal, you'd never believe they were such young individuals. Cousins both born the same year (1983), these two young men who go by the names of Poppala and Showtime, are not just talented, but also gifted. It's visibly evident that Poppala Showtime share the enthusiasm to create when you sit and talk with them or see them perform on stage. Seeming like more than cousins, they connect in a way twin brothers would. The perfect match, together they formed the group MASH INFANTRY (The Gators), and from 2001-2006, unsigned, they've recorded 10 albums, performed and put out 6 mixtapes. The latest Mixtape being "Crusade: Level One (Confidential)" is straight hood and intellectual. In a mere 5 years, they've accomplished, by themselves, what would take 10 to 11 years for an artist on a major label. They have performed in numerous spots. The first being, The Latin Palace (nightclub) in March of 2002 for a local competition. Today, they frequent "open mic night spots" like, the formerly known as "The Funk Box", now known as "The Eight By Ten Club" (a small intimate bar and lounge usually draped with a mixed crowd). They've rocked various talent shows such as those held at: Arundel Community College (2003) and Mondawmin Mall (2004) as well as various others. Generating a buzz, they were asked to

perform at the Rock The Vote Concert for MTV in 2004. Other performances include: The Fittin2BeNext Seminar (Nov. 2005) and Anthony Jeters "In The Spotlight 2006" (01/07/2006). Dedicated, they can still be found performing any and everywhere with Mixtapes flooding the streets and internet (mashinfantry.com; myspace.com/mashinfantry). They see hip hop moving in another direction. The direction in which they're going, headed towards returning to the essence of MCing and the art of story telling. Basically, just being original. Take a brief moment to get to know them both individually. Poppala, which is a play on the word popular (pronounced poppa-luh), started producing his own tracks early spring of 1999. He's been rapping a lot longer. "I wrote my first rap at the age of 11- 1994...Then later on, I got into creating my own tracks out of necessity." Born and raised in Baltimore, Maryland is where he built a huge library of rhymes and beats. "When I rhyme, anything goes. There's always something to talk about." Knowledgeable and skilled in his trade, he knows what works and what doesn't work. "Watching other artists and learning from their mistakes as well as their success is how I plan to generate big business." He amazingly never makes the same song twice. All the while, finding humor in the most unlikely places. By the time he created 5 albums worth of music, in 2001 his cousin Showtime started rapping over his tracks. The work on Showtimes solo project began. Soon after, they joined forces on a group project. "I'm a workaholic. I'm selling beats too. (PoppMusic Productions)" The first time Showtime ever performed in front of an audience was at church when he was around 14 years old. "I knew from that day on I wanted to write, rap, produce, or perform. Anything that had to do with acting, performing, and rapping, I wanted to be involved. I just love to create." Also a native of Baltimore City, he's quick to jump in a cypher or battle. "I 'm hungry. I'm bringing fresh new music to the table and making hits." Being a versatile rapper with an open mind, he raps fast or slow about any topic on the earth's surface. Known for his lack of tongue biting, his voice and delivery are both live and clear, demanding your attention. Musically, MASH INFANTRY's content contains so much versatility, that to define their creations or place them in a box wouldn't do them any justice, if it is at all possible to do so. Incidentally, they could be marketed in a huge variety of genres at the same time. They just do it all. And they do it all themselves. Not just hard workers on the music, their minds are as focused on and in tune with the often neglected, yet most important part of a musicians career - the business. Running what is essentially an independent record company (Akashic Records), once again, you'll ask, are these guys really only 23 years old? The answer is a resounding yes. All the talent, combined with their business savvy and grown man persona,

this INFANTRY will surely do what they set out to do. Which, is MASH the competition.

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