

Mp3 Nam:live! - Electronic: Funk



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Our musical anthems are performed by the beautiful and disturbing people we meet on the street. 10 MP3 Songs ELECTRONIC: Funk, HIP HOP/RAP: Alternative Hip Hop Details: Ideology: "Every Motha is a Star!" NAM:LIVE! has no absolute form. The album, crafted by Bronxxx (a loner artist who meets 1000 people a year), features vocals and performances by random people we met on the streets. Everyone that crosses our path is a potential guest. Plug in the laptop studio wherever whenever, and press record. NAM:LIVE! in concert is just as insane. It could be two people recreating the whole experience or fifteen. No two shows are ever the same. If you wanna get up on stage and sing one of the songs, just sign up at the door and go for it. We've played shows in bars for years trying to push the parameters in that tired museum piece called the rock band: We've had audience members that couldn't play an E chord come up and play guitar solos. We've gone out to the the back of bars to have the bartender sing the chorus of a song and then stop the music so he's accapella. Music is about communication and all we want to do is communicate. When we finish a song, all we want to do is share it with someone. That's what music is about. In the minutes, hours or days between musical notes we don't want to stop reaching out to people. Music is always on our minds. That waitress serving us heart attack breakfasts and blending our Met-Rx shakes may have a pretty voice to match her pretty face and be perfect for the bridge in our new song "Androgynous Anonymous". Tennessee John might be playing harmonica on the intro to "Kinky Sex". People want stars. They want to eat up the cult of personality. But we think the people we meet on the street are the stars! That's why they're on our albums. We're just the arrangers of the chaos, and we like to arrange the chaos in a funky, minimalist way. That's our aesthetic. But the music only starts to live with the process of interaction: whether it be in a hotel room with a complete stranger that wanted to have sex but instead is doing a spoken word intro to "Fembots", or onstage with the drunk chick that wants to

slamdance with the guitar player tonight. There is no downtime in the world of NAM:LIVE! Every moment is art. There's always a camera around. Or a tape recorder. Your dinner conversation may inspire tomorrow's jam. Tomorrow's jam might inspire the day after's conversation. Everything is music. Music is Beautiful. Sustaining the Epiphany since 2001.

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