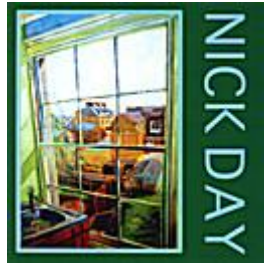


Mp3 Nick Day - Nick Day



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Duets for language and guitar. 3 MP3 Songs in this album (19:11) ! Related styles: FOLK: Fingerstyle, CLASSICAL: Art songs Details: Nick Day writes and performs duets for language and guitar. His music is best described thus as he combines sung poetry with guitar soundscape to create unified sound paintings. Nick has performed many open mic sessions at a variety of venues in the South East of Ireland and has been described as one of the most original guitarists around by Darren Byrne, host of the Wexford Song Club. Ken McGuire, host of One Take Sessions, Kilkenny has noted his powerful vocal style and delicate finger-picking technique. Nick tempers his solo endeavours with his role as a tenor with Vocare, a Wexford based choir with a repertoire ranging from Janacek to Paul Simon. Born in 1962 in Kent, England and currently living in Ireland, Nick was raised on a jazz and classical diet with a generous helping of musicals. He supplemented this with his own taste for folk and new wave and enjoyed many avant-garde sonic adventures with the friends of his youth. He has performed with bands playing a mixture of original material, rock and jazz standards and latterly has undergone an extensive gestation period before venturing out on the solo path. Nick has been sustained by the magic of Taveners mystical liturgical forms and the confessionals of Joni Mitchell alike and finds in writing the compulsion to communicate his corner of the world. He has married this to a guitar style that has developed out of a passion for the instruments expressive possibilities. He cites a lifelong love for the sounds of musicians as diverse as John McLoughlin, Pete Townsend, Martin Carthy and Vinnie Reilly. In live performances Nick sets the scene for his music, telling the story behind each piece. Reflecting on the personal experiences of a lifetime his compositions have universal resonance.

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