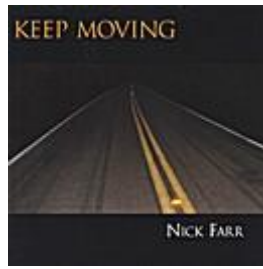


Mp3 Nick Farr - Keep Moving



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An engaging yet beautiful auditory experience that tastefully blends the genres and textures of jazz, fusion, new age, and contemporary instrumental. 12 MP3 Songs JAZZ: Smooth Jazz, NEW AGE: New Age Details: Upon the release of his fifth album "Keep Moving", recording artist Nick Farr has once again put together an awe-inspiring set of compositions. The pianist/composer has included twelve original songs on this record, which sample his unique writing styles and creativity. With much variety in both composition and style that tastefully blends the genres of jazz, fusion, classical and contemporary instrumental, this is an engaging yet beautiful auditory experience. "Farther", Farr's last release debuted at # 3 on the New Age Voice Airwaves chart in October 2000 and moved up to the respectable # 1 position for November. It remained in the Top 40 for six months on Top 20 radio lists well into 2002. As well, "Farther" has been used in television as theme and background music-a setting that is well-suited for the composer's wide range of styles. "Fahrenheit", Nick's third release hit the NAV Top 100 for airplay in September 1999. "Old River, New Water", released in 1998, is a bolder and more percussive recording that shows more of the composer's unique writing styles. "Winterbourne", Farr's 1996 debut album, sets a serene stage around the piano. And with much the contemporary classical influence, the album fast became a favorite of lovers of piano and ensemble works. "Winterbourne", "Old River, New Water", "Fahrenheit" and Farther charted thirty-eight straight months in New Age Voice Airwaves Top 20 lists, which exemplifies his staying power in the new age and jazz markets. The music has also charted on CMJ , Gavin as well as other charts worldwide. As well, the music has aired daily on satellite television (DirecTV, Dish Net) for more than five years. A native of South Carolina, Farr began his journey into music at the age of five with classical piano training. With a music scholarship to college, Nick developed as a musician by studying various genres and styles. And later, as piano became more love than work,

the writing process began again. Since that time, he has focused on a type of music and composition with which he is most proficient and comfortable-a style of piano concentrating on memorable melodies and harmonies intertwined with guitars, horns, woodwinds, percussion, strings and synths. And as each new recording unfolds through rich soundscapes and thoughtful solos, Nick's music takes each listener on an auditory journey into his creative imagination.

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