

Mp3 Nyccsmoke - Wine And Roses



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Here is the single from NYCSmoke's debut "For the Posers" it is climbing the charts in the UK - bonus live tracks included. 5 MP3 Songs POP: with Live-band Production, ROCK: Modern Rock Details: Here is the CD single "Wine and Roses" released in the UK and making an impact now in New York City. It contains two tracks from "For the Posers" and three bonus live tracks. For the Posers is the debut album from New York-based singer/songwriter/guitarist, Howie Statland and his new band, NYCSmoke. With 11 tracks of well-formed, intelligent and gritty rock, For the Posers reeks of the edgy attitude of New York's Lower East Side. After a creative journey, Statland has hit upon a musical nerve that leaves no room for wannabes. Statland was originally on RCA with his band, Thin Lizard Dawn, then went on to experiment in music and film in his Low Flame project, which caught the attention of renowned composer Philip Glass. The two have gone on to work together in music for film. After experimenting with sounds and film during his Low Flame period, Howie decided it was time to "reel it back in and make a rock album." With his new band NYCSmoke and the debut of For the Posers, Howie has done just that. Much of the raw material for this album came from Statland's Low Flame recordings and was inspired by a brief period of couch surfing and even living on the streets of New York City. Statland's own recognition of fear, isolation and self-perseverance sets the tone of For the Posers. Within the driving drum and bass of "Empire of Doubt (wine and roses)," Statland revels in a broken dream that captures the breakup of Thin Lizard Dawn. Through the chaotic guitar solo and angry verses, Statland ultimately finds deliverance in the line, "Just one more thing before I go, don't lose site of my rainbow." On "The Letter," the smooth steadiness of the rhythm guitar and simplicity of the verses serve as the backdrop to a bittersweet love song in which Statland confesses, "Love is a poison, sucks all my words. Letters are better seen and not heard ." With a nod to a certain Beatle-esque melody, "The Fallout" highlights Statland's raspy-styled vocals, melodic

guitar riffs and his solid songwriting skills. Describing the song as ""waiting for something you love to die," Statland sings, "If death is really God's ocean, than we are his only wound. I heard you talk about devotion. I hope I hear from you soon. Your feast was a diet of illusion. You were begging for conclusion to your rainy days. " Howie's philosophy of "simple is impactful" is apparent throughout the recording; from the arrangements down to the manic-noise guitar solos. NYCSmoke is made up of Howie Statland on guitar and vocals, Tom Condon on bass, Danny Mackane on guitars, and Scott Lipps on drums. They will be coming to a city near you. The raw urgency heard on For the Posers is due in part to Statland's production, where he and his four-piece band played everything live in order to capture the true energy of his songs. For the Posers is a well-crafted, hard-hitting, straight-up rock n' roll album without any of the pretentiousness we've grown accustomed to these days. With equal doses of sincerity, cynicism and melodic sensibility, Howie Statland and NYCSmoke challenge "the posers" and... anyone else who will listen. CONTACT: Annie Ohayon (212) 941 9665Annie@annieomedia.com

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