Mp3 Peter Stein - Tear It Down



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You could call this good guitar playing and lots of exposed emotion. Songs that are evocative of vintage acoustic rock...warm...punchy lyrical content, strong rythym section featuring some of Sydneys finest musicians. 13 MP3 Songs BLUES: Rockin' Blues, FOLK: Folk Blues Details: PETER STEIN Roots/ blues Country Bursting through the gritty streets of Sydney, Peter Stein is ready to share the tales of his world. Past 50 years of age and with no signs of slowing down this tunesmith has some tales to tell. If you resonate to the music of Woodie Guthrie, Bob Dylan, Daniel Lanois or Tom Waits - then you'll like the earthiness and heartfelt music of this troubador. With over 30 years of experience in the music business Peter is not content to just play music, but is an accomplished writer who has had his songs covered worldwide by such artists as Grammy winners - The Blind Boys of Alabama, jazz singer Vince Jones and achieved chart success with his song Together (SWE). He is a prolific songwriter who has won many songwriting awards, including winning the blues section of the internationally renown song comp ISC in 2004 with his track The Right Side of the Kingdom, winner in the UNISONG song comp. (gospel section) with his song Still Waters Billboard winner with his song Nothin' to Lose. His songs are still in demand and recently one of his songs were covered by rock band - Howling Bells (2004) produced by Ken Nelson (Coldplay) Skip to the roots: When Stein was growing up he listened to music as diverse as Howlin' Wolf, Leonard Cohen, The Byrds, the cowboy strains of Woodie Guthrie, The Beatles and Dylan. This formed the fusion and foundation of his songwriting skills and insightful lyrics. Early on he formed his own band called Cahoots and played around the traps in Perth. His next band included Divynyls lead guitarist and they played support to The Big O, Roy Orbison He recalls Roy as one of the nicest people he's ever met. "A polite southern gentleman." Following that he got married, moved to Melbourne and joined a band called the Renegades. Dylan's management invited Peter to meet Bob after they heard one of his songs

in '86 (My People). In the same year another one of his songs called Together charted in Sweden. After dabbling in theatre plays, a publishing contract with Warner Chappell and TV jingles we.... Skip to the present: Peter Stein is ready to rough it out wherever you see him play, Peter's unique blend of roots, blues, country and rock will have audiences everywhere stomping for more " Album of strong songs and style" Rough Trade,UK " Thank God for real music...an enjoyable listen" Broadjam USA

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