

# Mp3 Shane Katzer - Perfectly Broken



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Six pairs of songs exploring alternate perceptions through the medium of acoustic indie folk and a fascination with sweeping strings (CD-R/Home Recording) 12 MP3 Songs in this album (45:49) ! Related styles: FOLK: Alternative Folk, FOLK: Modern Folk People who are interested in Wilco Ben Lee Ray LaMontagne should consider this download. Details: Am I happy? Am I depressed? Am I in love with life? Would I rather pass from it? Am I alone or am I free? I have long been fascinated with the idea of two sides to a situation; the duality of life. As have artists for centuries creating characters like Frankenstein through to more modern characters such as House even. Batman, for example, is clearly a superhero but the people of Gotham City often view him as the vigilante; even the criminal. Perception is ever changing but all powerful in how we deal with situations. It is my understanding that Buddhist principles primarily lead us to have some greater control over how we perceive the world rather than allowing our common beliefs or stereotypes lead us or allowing negative emotions grow: instead of hating our enemies, we should be thankful to them for challenging us and allowing us to become stronger. In a time where I was jumping quite furiously between love and hatred of my situation, hope and dread for the world and acceptance and rejection of who I was, I created six pairs of songs. I think every song that I write has part of me in them but not all of these songs are directly about me I aint quite that heavy. It is on this album that I finally touch on the brutal honesty I have aimed for and also start to look outside myself which has led to my upcoming album Theodore Taylor (an exciting project to be finished and available in the first half of this year). Throughout the writing of this album, I realized that perfection was not attainable in the way I had previously perceived it. In fact, the only way of achieving true perfection is to have the abrasion of life shape it into the perfection that we never originally expected. The album was written in 2007/2008 and recorded in two halves. The first six songs recorded in June/July 2008 and the last six during the

festive season of 2008/2009. I used two different keyboards to add some extra sounds, although it is only beginning to touch on the entire soundscape that I envisioned for a number of the tunes. Listening to Jeff Tweedy discuss Yankee Hotel Foxtrot saying that he took the songs and then destroyed them or deconstructed them with sound to see what other ways they could be born. This is an avenue that I will definitely explore further in the years to come if my skills allow. I recorded this album entirely myself (with the exception of the piano part in Death I couldnt get it right so the maestro Chris Scholten completed it within only a couple of takes) in my makeshift home recording room. The album has had no further professional work for mixing or mastering than my own skills and copies are in CD-R format. In saying that, I have worked very hard to ensure that this album reflects the songs faithfully and I am confident that you will find great reward in listening to it. I am very proud of this album and as always would love to hear your feedback. Shane Katzer

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