

Mp3 The Pandas - Pan De Monio



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The Pandas create multi-textured sample based sound collages, and combine them with turtle beats, ambient tones, beautiful melodies, spoken word, and more traditional song structures 10 MP3 Songs
ELECTRONIC: Experimental, ELECTRONIC: Ambient Details: the pandas are a collective of musicians and knob twiddlers from worcester ma. heavy use of found sound samples combine with a 'plug in and play' esthetic to create a refined sound with a cut and paste approach. [review by paulcollegio.net] The more I hear this, the more I love it. So many influences, from Mille Plateaux Click-Hop to Mole-era Residents to Hacker-era Clock DVA to Livonia period His Name is Alive. Really lovin' this. And the fact that they sample James Coleman and Liz Tonne makes this exceptionally high class stuff. [review by Scott McLennan]: The Pandas did a beautiful job fusing electro and ambient musical components on their debut recording "Pan De Monio". The collective created, sampled and re-sampled sounds to create 70 minutes worth of mesmerizing sonic landscapes, some instrumental, some augmented singing and spoken word passages. Compared to some of the other projects that members have been engaged in, this work aims for a broad sound that moves and breathes in an amoebic fashion. The ensemble, though, avoids the biggest pitfall facing artists in the ambient field by keeping the mellowest passages from slipping off into the realm of background noise. Also in the plus category, The Pandas created indelible melodic hooks for their songs. Yet, in seeking an aural middle ground, The Pandas likewise avoided the middle of the road, making "Pan De Monio" an off-beat, but thoroughly engaging affair.

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