

Mp3 Victor Sila - Waiting



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With his upbeat attitude and passion for music, Victor Sila sings to express, rather than to please; his music could be compared to that of the artist Sade, Maxwell, or The Brand New Heavies, but with more energy in his rhythms. 15 MP3 Songs URBAN/R&B: R&B Pop Crossover, WORLD: African Details: COMING TO AMERICA " I remeber running out to the savanna near my childhood home in Kenya, climbing a rock and singing to the tall, swaying African grasses, pretending they were an imaginary audience" Victor Sila says laughing. Victor, the first born in a family of five, was an imaginative kid who got hooked on music the moment he saw Michael Jackson's performance on Motown 25. "Michael Jackson was huge in Africa. I learnt all his moves and performed them at various local competitions and talent shows, which I usually won." My parents were poor and couldn't afford music lessons or instruments, so the only way I could learn music was to join the choir in our village which had the only piano in the city." Victor adds. "I used to sneak into church and teach myself songs by artists like Kool and the Gang, Earth, Wind and Fire and Prince hoping I wouldn't get busted by the Clergy." Victor says laughing." Growing up in Africa was a gift. I was exposed to music ranging from tribal music to Led Zeppelin. " When Victor moved to US, he had a mission - to pursue his dreams. The road to recording his debut album has been a long and windy one. Victor realized that the only way he could fulfill his dreams was to do it on his own. He started his own label, Visila Records, and worked tirelessly for seven years to raise funds to record a major label quality album. "I did not want to cut any corners and sacrifice quality on this project. I recorded my album in some of the best studios in San Francisco, hired one of the best engineers in San Francisco, Matt Kelly (George Clinton and The P-Funk, Tupac, Chris Isaac) and featured local talents like Vinyl on horns and guitar and San Francisco's own Diva, Ledisi, on background vocals. The CD was mastered by legendary engineer Steve Hall (Madonna, Ricky Martin, Sisqo) at

Future Disc Systems, LA. The results - an R&B/Pop album full of emotion, passion, intensity and great musicianship. Victor's debut album features songs like "Hakuna Matata (No Worries)" a hot dance tune that mixes Afro-beats and dance. "Sexual" introduces audiences to the sexier, sensual, side of Victor. We feel the pain of love and loss in, " I Hate U/ I Love U" which Victor sings in a smooth Falsetto and rings true to those that go through love and hate relationships with their partners. "I am extremely proud of this album," Victor says. Victor's live shows area seemiingly a self-contradictory statement as the shy, slim artist with a soft voice and low-key personality explodes into highly choreographed performance that defies explanation. He relates to the audience in a manner that is confident and upbeat, yet refreshingly down-to-earth, and keeps everyone swaying and waving like the tall African grasses reminiscent of his childhood. Bayarea. Citysearch reviewer say, "RED HOT: With his upbeat attitude and passion for music, Victor Sila sings to express, rather than to please. His music could be compared to that of the artist Maxwell, but Victor Sila imparts more energy in his rhythms...Don't miss a chance to jam to his funky music. Introducing - VICTOR SILA.

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