

Mp3 Ahdri Zhina Mandiela - Step Into My Head



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a compilation of words/sounds/in motion from the self-styled 'dubb aartist', ahdri zhina mandiela. the tracks are imagistic, personal and intricately rhythmic, delivered by a haunting and evocative vocalist; under-scored by an array of diasporic music. 17 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: With Music Details: she's rhythm and jazz and blues and dub and sheer artistry: hailed as 'a chanting, dancing image off the pages of modern poetry', dubb aartist ahdri zhina mandiela has been on the art scene in toronto/canada since the late 70's. "mandiela positively exudes the spirit of brilliance lyrically, vocally, and musically. she is a superior poet and an extremely powerful haunting and evocative vocalist." -R. Turney, Kick It Over Magazine, 1988 mandiela made her mark as a consummate poet with previous recordings, barefoot black and first last; solidifying her path with books of poetry, (dark diaspora... in dub speshal rikwes, and live performances at home, across north america, the caribbean, england, and australia. "mandiela slides her voice along the vocal scale in gunfire bursts of passion and defiance..." -M Friedlander, Toronto Star, March 2, 1992 alongside her acclaimed work as writer and performer, mandiela's art forays film and videomaking, with such works as the seminal performance documentary, on/black/stage/women. "ahdri... has created a reputation as an intelligent and progressive artist. [she] performs her poetry as in a poster of militant resistance - electrified, with calm, directed rage." -G. Bell, fuse magazine, Summer 1986 one can find mandiela 'in the bush'/toronto/canada, splaying her independent creations and steering the not4profit performance art company, b current [bcurrent.ca] as founder artistic director. "what is most impressive about mandiela's achievement... the spirit is immensely celebratory. there is a love of life and ecstasy in being that gives the work its power and drive. as mandiela wanders through the spiritual realm of the diaspora, phrases loop and sway like free-floating fragments from a shattered culture, and are held together by the firm conviction that we are, all of us,

"african by instinct". -C. Taylor, The Metro Word, March 1992 she's words sounds emotion: ecstasy and motion and rhythm and love and rage

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