

Mp3 Amanda Carr - Live: In San Giorgio



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Amanda has an assuasive stifling and enthralling vocalize that delivers both jazz standards and originals with a impudent and gleeful appeal. Great background dinner music or a favorite for any car CD player. 9 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Traditional Jazz Combo LIVE: in SAN GIORGIO Songs Details: Amanda's versatility in both singing, performing and composing is a result nearly 3 decades as a professional musician. Daughter of Big Band vocalist, Nancy Carr and trumpet player, Nick Capezuto, Amanda began playing and singing at age 5. Early on she studied classical piano under the direction of Gerhardt Scherstedt at the South Shore Conservatory of Music and went on to the University of Lowell, College of Music under their scholarship program. Among her multi-styled performances and projects, she travels and sings internationally with the Benny Goodman Tribute Orchestra and is frequently featured with the Artie Shaw Band lead by renowned clarinetist Dick Johnson. In 1998, Amanda headlined at the EuroJazz festival in Ivrea, Italy where she shared the stage with International jazz artists James Moody and George Mraz. The National media attention she received prompted her to return in March of 99, recording and releasing, Live in San Giorgio that same year. Her eclectic album credits include her composing and playing with the late great Dave Guard from the Kingston Trio and a spot on The Old Vienna Kaufeehaus album featuring New England's best folk singer/songwriters. Mary Travers from Peter, Paul Mary describes Amanda as "a shining star among us." Amanda's first jazz vocal recording, CARR TOONS impacted New England and abroad with her swinging version of the 1940's war song, "Don't Sit Under the Apple Tree" airing regionally in the popular and controversial GAP parody television commercial, Jordan's Swings. Her television appearances include numerous Boston area features and a performance covered by National Italian television, RAI TRE. Under her married name, Amanda Pascarella, she has composed and performed award-winning music for 3 PBS documentaries,

one of which was nominated for a National Emmy Award for network television. All this in addition to dozens of t.v. and radio commercials and live trade-show events.. She was awarded the 1999 Videography Award for excellence in music composition and 2 Telly Awards for excellence in Film and Video Production and recently recognized for her thematic score for the Emmy Award winning documentary "The Boston Red Sox: 100 years of Baseball History." As a frequent radio talk show guest, her vocalize and personality are no stranger to the airwaves. Amanda is also invited frequently to sing the National Anthem at Boston's historical Fenway Park and the Boston Fleet Center where she has taken center ice. Amanda has recently composed 3 albums of children's songs along with a television show focusing all on safety for children which can be ordered on-line from her website at amandacarr.com. Amanda just released her 3rd CD, "TENDER TRAP" in October of 2004. ABOUT THE CD: A soulful collection of jazz standards and originals performed live in the foothills of the Italian Alps. Accompanied by the Martinale Trio, Amanda captures the essence of this romantic region. "So where is San Giorgio, Italy? S.G. is a quaint 11th century village just a few miles south of the Italian Alps where the 2,300 local residents peacefully make their living or commute to the larger surrounding cities of Turin, Ivrea or Milan. In 1998, I was performing in Ivrea for the Eurojazz Festival which included appearances in peripheral cities and towns. A good friend of mine, who lives in San Giorgio, proudly showed me around this village and I stayed a few nights with his family... I fell in love with the place: the ancient winding streets, the central square framed by its historic church and the people who were so accommodating and interested in me and my music. After viewing the Teatro Comunale (Central Theater), we decided it would certainly be worth doing a concert there. I contacted Luigi Martinale in Turin and the rest of the trio who agreed to perform in March of 99 when I returned to Italy. The theater acoustics rendered a good opportunity for a live recording and thus, the birth of the CD. The material I chose is a combination of original compositions and American standards that I thought would gracefully cross the language barrier. Limited time with the players and a feeble grasp of Italian was a challenge that created a naturally dynamic environment and , ultimately, an exciting recording. The generous instrumental and solo sections, to me, make for good listening. Live in San Giorgio is the result of four of us whimsically getting together and, transcending mere words, coming up with something delightfully memorable."

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