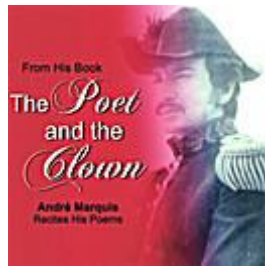


Mp3 Andre Marquis - The Poet And The Clown



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SPOKEN WORD: Poetry, SPOKEN WORD: With Music Details: ABOUT THE AUTHOR If one were to draw a straight line between Bogota, Colombia and Hollywood, the resultant distance would be no greater or less than the ambition of one actor...one actor who traveled a circuitous route of many thousands of miles before he took the trip that somehow was entangled with his fate ever since he used to sneak away from school in his hometown to go to the movies----an average of four times a week. Andre Marquis' father headed one of the most respected families in Colombia and his formula for getting 12 year old Andre' to forget films and possibly the budding of early acting ambitions, was to send Andre' to the best private schools abroad. The family reaction to Andre's do-or-die ambition was indicated in the fact that he had to take a position in a local travel agency to get the money to buy an airplane ticket to Hollywood. Once in Hollywood, he found small acting parts that gave him seasoning but very little prestige or money. Yet, something unexpected happened and he found himself becoming the first News Anchor and Commentator of a bi-lingual Television News Program in California at KXLA-TV in Los Angeles. His biggest film brake came when Producer-Director Ferde Grofe Jr. signed him to star opposite Chuck Connors in his film, "The Proud and the Damned"--soon, other films followed. Among them was "A Time to Love". While filming in Hong Kong Andre was spotted by Asian movie magnate Sir Run Run Shaw, who signed him for his motion picture "The Four Riders". As star of "The Four Riders", Andre' Marquis has the distinction of being the first non-Asian to star in a Chinese made motion picture. Andre' co-starred with two of the biggest superstars of the day; David Chiang and Ti Lung. This led to a major accomplishment in his career. Andre wrote, produced and starred in the film "Paco". Three Academy Award winners joined him and the film received International acclaim. But, acting has not been Andre's

only creative outlet. All through the years and between takes, he has written a number of screenplays and a vast array of poetry-and it is this facet of his talent what he is offering to you today...his finished work of "THE POET AND THE CLOWN" Finally, the boy from Bogota has mastered the straight line from there to Hollywood and now, to you!

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