

Mp3 Clayton Wright - Reflections (solo Piano)



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romantic, moody tunes, soft, pianistic, smooth jazz piano music, bebop, classical, new age. 21 MP3

Songs JAZZ: Smooth Jazz, NEW AGE: New Age Details: If you like smooth jazz, turn-of-the century (and later) piano music, you will like this CD in which the composer was influenced by the compositional

techniques of Duke Ellington. Clayton Wright has performed easy listening and light jazz piano music in many cities in the U.S. and in Europe, electrifying audiences with amazing recitals. DISKOLOGY: A new

CD called Jazz Escapades (Jazz Piano Trio), 13 bebop and traditional jazz tunes. Clayton Wright Jazz Piano Trio, Clayton Wright, piano, Billy Brockmann, stand-up jazz bass, and Mark Miley, drums

Description: Clayton Wright, composer and pianist, Master of Music, winner of national music composition awards. DISKOLOGY - two new compilation CDs: (DOREMI) NIGHT and MORNING. Also, 2 CD

compilations: (Coffee House Music, CDREVIEW) COFFEE JAZZ and COFFEE PIANO. Also, a CD compilation: (Salzburger Echo, Fanfare Publications) PASTEURIZED. The title tune on the

REFLECTIONS CD (Reflections of Love) was translated to (Spiegel der Liebe) and re-recorded by the well-known band, SALZBURGER ECHO, in Salt Lake City, Utah. Also, a solo piano CD: (Audiosphere

Music Company) REVERIES, modern and New Age piano, and a solo piano CD: REFLECTIONS (21 tunes), and a solo piano CD: MOONDUST (19 solo jazz piano tunes) bluemoon-ltd.com/music_cds

cdbaby.com/wrightc3 cdbaby.com/wrightc Review (Sepr. 22, 2001) by Michael Branin, Editor of

Goldcoast Music Review: "SUPERB ARTISTRY. Reflections by Clayton Wright, is truly a masterpiece created by Clayton Wright. Timeless and beautiful work. Clayton Wright has clearly accomplished musical

artistry of world class. The compositions are complete and multifaceted in a way seldom achieved.

REVIEW FROM KATHY PARSONS - SOLO PIANO PUBLICATIONS (musicmediagroup.com)

"Reflections" - Clayton Wright (1998 Audiosphere Music) "This debut CD by Clayton Wright is an

enjoyable mixed bag of easy-listening, smooth jazz piano solos. Quite a few of the selections have the sound of century-old light classical pieces, so I can't comfortably call this newage piano (whatever that is!). "The Ultimate Atmosphere", Image of Rain", and Nightfall are moody and seem a bit more new-agy, but the other pieces are more old-fashioned. The twenty-one original pieces are mostly shorter than three minutes, and range from simple little melodies to gentle stride and ragtime stylings. Although there is a broad range of styles, the CD as a whole is quiet and peaceful. There are no pianistic pyrotechniques, but there is nothing wrong with that! "A Night on the Town" and "My Love for You" could have easily come from Scott Joplin or one of his colleagues who composed "classic ragtime", which was meant to be played as written rather than improvised or embellished with a lot of flash. Wright has included three simple and charming waltzes that also have a turn-of-the- century feel. Tango and Latin rhythm drive several more tracks, so there is a very eclectic feel to the CD as a whole. "Nightfall" is my favorite piece on this album - the left hand is a bit more complex here than on some of the other songs, and the melody is haunting. It's a very lovely piece! If you are looking for some sweet and old-fashioned tunes that are lovingly crafted and played, check this one out! Available from [audiopianoand cdbaby.com](http://audiopianoandcdbaby.com). Kathy Parsons - Solo Piano Publications

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