

Mp3 C.w. Tooley - Stellar Reach



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A drift experience from dark carmine pulse rhythms of Mother Gaia to luminous ultraviolet broad rarefied sweeping flights of high altitude vistas. Allowing the traveler to view what is below and what may be above. 6 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: CW Tooley - An Ambient Music Other Worlds Travelers Bio I began the journey into Ambient Music / Space Music in 1987 when by chance I happened to tune into a radio program I hadn't heard before on the local public broadcasting station. The program was Stephen Hill's extraordinary offering "The Hearts of Space". This one exposure to the realms of Ambient/New Age music struck a very resonant chord inside my conscious. It hasn't stopped reverberating yet these 18+ years later. After 10 years of listening to HOS and collecting a large..read very large collection of albums in the space music genre. I began studying the music at a deeper level than just the average listener. I began experimenting with ambient compositions and sound poems of my own and for my own personal use. In the intervening years I have added and upgraded the components of my studio and my understanding of this wonderful music. I have some of my old recordings which have never been released and as always I have new material weaving its way through the ambient spaces in my mind. I am in the process of actively producing and recording these ambient and electronica type flows. Along the way I have been influenced, guided and encouraged by a host of luminaries, friends and above all the community which holds our brand " genre " of music as dear as I do. These folk have the honor, or possibly the blame for letting me into this realm. Some but most definitely not all who I owe much deserved thanks are: Stephen Hill: If it wasn't for you Stephen my deep love affair with this music would have passed me by. I can only try to repay this honor in my own very heartfelt way. Steve Roach: Man you are the one who by the strength of your music made me feel I could be a part of this culture. My sincerest thanks to you. Vir Unis: John I was drawn to your music instinctively

way before I found out you and Koch-Northrup were friends. Thank you. John Koch-Northrup: Finding I worked with someone of your talent both musical and professional was the final blow to my hesitancy to start putting my musical excursions onto the hard drive. My thanks and deepest appreciation to you all.

Curt

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