

Mp3 David Juriansz - Departure Call



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The second album by David Juriansz is a tasty pop-folk menu of melodic beauty, political observation, healing reflection and self-depreciating humour. A quirky, clever and highly listenable album. 9 MP3 Songs POP: Folky Pop, FOLK: Folk Pop Details: David Juriansz 'Intelligent and observant folk-pop' TIME OUT MAGAZINE LONDON After 7 years in London, David Juriansz has returned to his beloved hometown Melbourne with the release of his second album Departure Call. Fans of intelligent songwriting will enjoy the album's diverse mix of sweet songs, political commentary and everyday observations. 'Melodic sounds and sardonic lyrics delivered with a wry sense of humour'...he has been compared to the likes of Billy Bragg, Lloyd Cole and Loudon Wainwright III. Winner of the Songwriting Award at Port Fairy Festival, with two albums under his belt and over 15 years experience, David's quirky style and engaging live performances make him one of the more entertaining guitar singer-songwriters. David Juriansz started performing in the early 1990s Melbourne pub scene as songwriter, guitarist and singer with original indie-act the Mustard Seeds. Performing alongside such notable classmates as Things of Stone and Wood, Bachelors from Prague and the Clouds, they were regulars at venues such as the Empress, Evelyn and Punters Club. In 1995 David departed the indie-pop-rock scene. Returning to his folk roots he got his first break as a solo artist by winning the Lawson-Patterson Songwriting Award at the Port Fairy Folk Festival in 1995 with Index Finger his tragic-comic ode to the woman who lost her finger in the Myer stocktake sale while in pursuit of a discounted television. Things started to roll. He was invited to join the Australian contingent touring the Music West Festival, Canada alongside Artists such as Archie Roach and Kev Karmody. Then popular indigenous act Tiddas released their version of his song Neighbourhood Houses that received commercial airplay on Australian radio stations triple J and 3LO. The Canadian songline saw this campfire anthem travel east where even Ani DiFranco got to sing along! David spent a

couple of years playing pubs, clubs, coffee shops, kitchens and street corners in Canada and the USA before his travelling spirit came to rest in London. The following years saw him hone his songwriting craft, and gather new fans, gaining a reputation for being an engaging and entertaining performer in acoustic listening venues such as the Borderline, Spitz and legendary 12-Bar Club. 1999 marked his debut recording, In this Flow produced by Kevin Edge and described as 'intelligent and observant folk-pop' (TIME OUT London). Around the turn of the century David toured the album mainly between London, Vancouver and Melbourne playing a number of folk festivals and supporting acts such as Greg Arnold, Tiddas, Sal Dastey, The Band Who Knew Too Much and John Lester. The support of Melbourne independent radio stations 3RRR and 3PBS was always well appreciated. In 2004 David moved back to Melbourne ready to re-introduce himself to Australian music lovers, this time as a local artist, coinciding with the release of his second album Departure Call. David Juriansz appears a newcomer, but he is very much a seasoned, well travelled songwriter and performer.

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