Mp3 Don Sebesky, Gloria Nissenson And Janina Serden The Velveteen Rabbit



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The 2007 GRAMMY nominated recording of Margery Williams' beloved story with wonderful orchestrations and songs by GRAMMY and Tony Award winning composer Don Sebesky and Parents' Choice and ASCAP Award winning lyricist Gloria Nissenson. 16 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Storytelling Show all album songs: THE VELVETEEN RABBIT Songs Details: LATEST NEWS! THE VELVETEEN RABBIT CD by Don Sebesky, Gloria Nissenson and Janina Serden receives a 2007 GRAMMY nomination for BEST MUSICAL ALBUM FOR CHILDREN! The Recording Academy is proud to present Music's Biggest Night! The 50th Annual GRAMMY Awards will be broadcast live from STAPLES Center in Los Angeles, California, on Sunday, February 10, 2008, on CBS. With outstanding new music and lyrics and compelling narration, THE VELVETEEN RABBIT CD is an invitation to kids and adults to sit back, smile, and enjoy the magic that Margery Williams created when she wrote this classic story about how toys become real. From the very first words, "There was once a velveteen rabbit and in the beginning he was really splendid"...we're transported into a timeless world where we begin our journey and happily follow the rabbit through his adventures. "DON SEBESKY's music is beautiful, moving and uplifting." "GLORIA NISSENSON's lyrics are poignant, heart-warming and fun." "JANINA SERDEN's voice is rich and distinctive. Her narration is charming, unusual, and always keeps its motherly tone." "The rabbit and fellow character voices are sensational!" Featuring performances by JANINA SERDEN, EMILY BINDIGER, RON MARSHALL, TERRY TEXTOR, and DONNA VIVINO* (TO HEAR SAMPLES- Click on the pointer()TO THE LEFT OF A HIGHLIGHTED TRACK) Music arranged, performed and

conducted by DON SEBESKY Narrated by JANINA SERDEN THE VELVETEEN RABBIT CD by Don Sebesky and Gloria Nissenson goes on the road for a national tour! Enchantment Theatre Company brings this charming tale of love and devotion to the stage using the music from The Velveteen Rabbit CD, extraordinary puppets, masks and magic, creating an unforgettable theatrical experience for the whole family. Go to enchantmenttheatreto find out when it's coming to your neighborhood. The Velveteen Rabbit runs December 10-30, 2007, at the new Suzanne Roberts Theatre at Broad Lombard Streets in Philadelphia. ABOUT THE MUSIC DON SEBESKY is one of the most talented and respected composer-arrangers in music today. His sensitivity and versatility have enabled him to produce an enormous body of work, wide in scope ranging from jazz to symphonic to pop. As a recording artist, and through his collaborations with other artists he has received 29 GRAMMY nominations (three time winner), 3 Tony nominations (winner 2000), 2 Drama Desk Awards, 3 Emmy nominations, and 4 Clio Awards. He is the author of the best selling orchestration text book The Contemporary Arranger. As a recording artist, he has released Giant Box /CTI Records, Rape of El Morro /CTI Records, Symphonic Sondheim /EMI-Angel Records, I Remember Bill /RCA Victor Records (GRAMMY 1999) and Joyful Noise /RCA Victor Records (2 GRAMMYs in 2000 for best arrangement and best composition) As a composer and arranger, he has worked with many artists such as Chet Baker, Paul Desmond, Wes Montgomery, Barbra Streisand, Tony Bennett, George Benson, Christina Aquilera, Vanessa Williams, Britney Spears, Barry Manilow, Bette Midler, Rod Stewart, Cyndi Lauper and Kevin Spacey. As a composer, arranger and conductor, he has worked with the London Symphony, Chicago Symphony, Boston Pops, Royal Philharmonic of London, New York Philharmonic and the Pittsburgh Symphony. In television, he has received three Emmy nominations for his work on shows such as Allegras Window/ Nickelodeon, Edge of Night/ ABC and Guiding Light/ CBS. He has written music for films such as The Rosary Murders starring Donald Sutherland, Hollow Image starring Morgan Freeman, The Last of the Belles starring Susan Sarandon, Lets Get Lost starring Chet Baker(Best Documentary at Cannes Film Festival), The People Next Door starring Eli Wallach and Julie Harris. Time Piece with Jim Henson (Academy Award Nomination Best Short Subject) and How to Pick Up Girls starring Desi Arnaz, Jr. On Broadway, he received the 2000 Tony Award for his orchestrations for Kiss Me Kate. Other shows include Porgy and Bess, Sinatra at the Palladium, Sweet Charity, Look of Love. Flower Drum Song, Boys from Syracuse, Bells Are Ringing, Parade, The Life, Cyrano, The Goodbye Girl

and Will Rogers Follies. His music can be heard on many television and radio commercials such as General Electric (Clio Award), Nike, Pepsi, Kodak, Cheerios, Dodge Trucks, Hallmark, Calvin Klein (Clio Award), Hanes, Corning(Clio Award), Hersheys, Oil of Olay and Foxwoods. ABOUT THE LYRICS GLORIA NISSENSON has written lyrics for many artists ranging from Vanessa Williams, George Benson, Gloria Gaynor, Peggy Lee, Patti Austin and Engelbert Humperdink to Earl Thomas Conley whose recording of "Heavenly Bodies" was a top 10 country hit! She has written for film, tv, Broadway, Off-Broadway, and regional theater. Some of her credits include: - The official anthem for "Keep America Beautiful", the national environmental organization - Winner of the Parents Choice Award for "Firehouse Five(4 C's a Q)" Fire Safety Songs for Kids. - Licensed Sparky the Firedog, from NFPA for Sparky the Firehouse 5(4 C's A Q) .Albums are used by schools fire departments throughout the US and in Canada for fire safety education. Received commendation from Governor Pataki. -Songs on the the CD "Safe Kids Care, compiled and produced by the Capital Region Safe Kids Coalition. -"Little Sleepy Eyes", a lullaby album, GRAMMY finalist, 1995. -The title song for the sitcom "Brothers". - Lyrics for the Emmy nominated "Allegra's Window", Nickelodeon -Winner, Peace Music Initiative, World Peace Prayer Society., "Song of The Earth". - Worked with George Abbott and wrote lyrics for his last musical, "Frankie", York Theater, New York -Wrote original story and lyrics for "When Tony Played the Sax", performed at Lincoln Center by Little Orchestra Society -Additional original albums include "I Purr", "Fables", "Calendar Kids", "Lullaby", "Colors", "Kiddancercise", "Keeper" ABOUT THE ARTISTS JANINA SERDEN has performed as a solo singer and pianist and as a featured artist with symphony orchestra in concerts such as "Symphonic Sondheim" and "Hope Takes Flight." Janina was music director for the Emmy nominated children's series "Allegra's Window" on Nickelodeon. She has sung on many radio and television commercials such as G.E., Kraft, Pepsi, and DHL ("What the World Needs Now is Love"). Janina's interest in nutrition, preventative medicine, and self-exploration began at age 17 and continued with her studies in psychology, human development and homeopathy. All have led her to focus her energies on music. theater and other healing works to comfort, inspire, motivate and entertain. Her CD of original songs about love, hope and transformation called "Small Inspirations" is a tribute to motherhood as well as the inspiration for a one-act play "Small Inspirations and Great Love." Songs from "Small Inspirations" are featured in a new greeting card line at WithaCardandaSong.com. She has also written music and lyrics

for the new musical, "Chick Soup: A Musical Recipe For Friendship." Janina is the mother of two daughters and the wife of Tony and GRAMMY Award-winning composer Don Sebesky. EMILY BINDIGER is a NY singer who has performed on hundreds of recordings, including commercials, movie soundtracks, industrials and records, as well as on concert stages worldwide. She made her Broadway debut in "Shenandoah", immediately followed by the revival of "Hair", and for seven seasons she starred as "Frannie" on the Peabody Award-winning children's TV show, "The Great Space Coaster". Emily has toured and recorded with artists as diverse as Neil Sedaka and Leonard Cohen, and produced. co-arranged and sang on "The Girl I Found", the latest CD from Grammy-winning singer/songwriter, Julie Gold, and produced folk artist Christine Lavin's "The Runaway Christmas Tree". She recently wrote the choir arrangements for "Open Heart", a musical by actor/director/composer Robby Benson. Emily is a member of the multi-award-winning a cappella group, The Accidentals. RON MARSHALL is the voice behind the animated characters in tv shows and movies such as Richard Scarry's Best Busy People Video Ever, Richard Scarry's Best Learning Songs Video Ever, The Adventures of a Man in Search of a Heart: A Joleron Production Starring the Tin Woodman from the Land of Oz, The Year Without a Santa Claus, The Groove Tube and Free to Be...You Me. TERRY TEXTOR-Life in the studio began at age 5 for Terry, singing for cereal, toys and english muffins which progressed to beer, mufflers and the airlines as she came of age (and beyond). Many commercials (including the Irish Spring and Old Spice whistles), films (i.e. Woody Allen's Everyone Says I Love You, Dressed To Kill, The Verdict) and records (i.e. Billy Joel, Harry Belafonte, Tom Chapin) led her to one of the sweetest moments spent in the studio as it was and is 'Great to be a Rabbit!' Terry has recently appeared with her group MotherLode Trio on ABC's Good Morning America, the Hallmark Channel and Rachael Ray and is Managing Director for Mamapalooza Festivals - the festival for 'Moms Who Rock!' DONNA VIVINO has been performing since the age of 5 on both the stage and screen. She is currently with the national touring company of Wicked where she performs the role of Elphaba, the Wicked Witch of the West. Her Broadway credits include: Martin Short: Fame Becomes Me, Hairspray(also natl. tour), Saturday Night Fever, Les Miserables (Original Young Cosette 1987 - also CD). She has performed regionally at the St. Louis MUNY, Magic Theatre in San Francisco, Monclair Opera of NJ, Whyte Hall in Fire Island and the Gateway Playhouse in Bellport, Long Island. Her TV/FIIm credits include: "Sopranos", "Hairspray" (soundtrack), "Everyday People", "Married To It", "All My Children", "12 Days of Christmas" (animated film) and the upcoming "My Sassy Girl" with

Elisha Cuthbert. She is also a core company member of the improv group "Don't Quit Your Night Job" in New York City. A proud graduate of Barnard College, Donna is the founder of "On A Break" productions, a charity theatre company that raises money for arts education. THE VELVETEEN RABBIT: Love Can Make You Real Produced by BROWN BARN PRODUCTIONS Recorded at Nola Recording Studio, New York City Engineered, mixed and mastered by Jim Czak and Bill Moss CD Design by Joe DeVico Here are some reviews--just in from Enchantment Theater Company's production of THE VELVETEEN RABBIT: * "We just presented your production of The Velveteen Rabbit, and I have to tell you how much everyone enjoyed it! ... Keep on producing such quality work!" Linda Hanson Education Director, Coral Springs Center for the Arts * "....Best of all, there was nary a crying or restless child in the house. You know it's solid theatre when the entire audience is engrossed the whole way through" Dan Smalls, State Theatre, Ithaca, NY *"The production values were uncommonly high in comparison with most touring children's theatre, and the artful adaptation of a well-known story made it engaging for all to see--parents and kids alike" Patrick Donnelly Roselle Center for the Arts University of Delaware *"I'm writing to let you know what a great experience we had with the company and your production of "The Velveteen Rabbit" One of our patrons commented that for the first 20 minutes, her 3-year-old was mesmerized and didn't move a muscle! A number of patrons and teachers left the public show and the school matinees saying it was one of the best children's productions they had seen." Sharon H. Moore Director, NCSU Center Stage Arts Outreach

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