Mp3 Doomsday Virus - Catastrophic Error



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refusing to play by the rules of any one genre, doomsday virus borrows elements of goth, industrial, ebm, darkwave, punk and metal from a broad range of influences to create a sound that is truly original. 12 MP3 Songs ELECTRONIC: Industrial, ROCK: Goth Details: though currently based out of albany, doomsday virus was first conceived in the basement of a rat-infested buffalo, ny apartment building during the spring of 1998. what was intended to be n.dru's solo project was put on hold time and time again as he lent his assistance to several other buffalo area bands, most notably the now-defunct goth/industrial outfit known as "twilights mistress". it wasn't until he relocated to albany in the winter of 2001 that the gears really started to turn. n.dru spent the next several months writing, recording and piecing together scraps of old material that had never had a chance to be completed before. along the way he met up with another local electronic musician named m@rk, who offered to help with the mixing and production side of things. finally, after nearly two years of working together on the project, the pair released the first official doomsday virus demo "the cries of all things left unsaid" on friday, june 13th, 2003. being the first cd either of them had worked on exclusively from start to finish, the work was primative at best but was a step in the right direction. copies of the 10-song cd made their way around, gaining attention for the band and laying the foundation for things to come. n.dru wasted little time in the months after the release of "cries" and set up shop in a new studio where he began furiously working away on new material. it was during this time that he was introduced to an old acquaintance of m@rk's from high school, a guitar player named jhn. after a quick audition it was clear that jhn was more than capable of picking up all neccessary guitar duties for the band and was immediately thrown in to the song writing process. a year into writing material for a "new album" it became apparent that a not-so-subtle sub-theme was rearing it's head in the subject matter of the songs being recorded. influenced by the state of world affairs, the band had a handful of politically slanted "protest songs" that really didn't seem to fit in with the rest of the new material. rather than tossing them all aside in favor of completing the album more quickly, the band decided to take a time-out from writing in order to put together a one off, limited-edition e.p. entitled "fallout". released in october 2004, approximately one month before the u.s. presidential election, the 6 tracks comprising "fallout" conveyed an atmosphere of protest and dissent, as well as subtle introspection into the american way of life and it's place in history, and while the e.p. itself was originally little more than afterthought, it garnered far more recognition than the band ever expected. thanks in part to the internet, through such sites as soundclick, myspace, and download.com, doomsday virus was now receiving requests for interviews, shows, and copies of "fallout" from fans as far away as the netherlands, south africa and malaysia. the tracks began popping up on club and radio playlists, and even some hatemail had finally started rolling in. the band was ecstatic. even as "fallout" was being released n.dru and jhn remained in the studio working towards their original goal of releasing a full-length album. new songs were written and by the time the new year has arrived, they were ready for mixing, by this time m@rk had re-dedicated himself to a new cause, founding the industrial/ebm/goth label "static sky records". though he wanted to continue working with the band, the pace at which his new business was taking off was simply too much. instead n.dru was forced to take the reigns and mix the cd himself, which he did in agonizing detail. kicking things up yet another notch the band enlisted the aid of imperative reaction frontman, ted phelps, for the mastering of the cd. after months of grueling work, the 12 song monster "catastrophic error" was finally ready to be released.

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