

Mp3 Drunk - The Story Of Drunk



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Cleverly worded stories over melodic, heavy, and light guitar riffs. If you like lyrics and great guitar riffs DruNK is your man. 6 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Details: DruNK, the alter ego of Chasen Stidham, uses the first line of Leavin' Cali as an open invitation into the world that created him. We are instructed to "sit back and listen" as we are pulled into a past that we slowly realize has only granted him perspective at the cost of heartache and his own innocence. Chase's lyrical assault is woven into the fabric of the track's hypnotic guitar loop in a way that is truly unique and even after 100 spins the listener wonders whether Cali will ever be as far behind as the years suggest. The album takes an unexpected turn with "Sunshine", an upbeat, ready for radio single that conveys more about the origins of DruNK's musical style than his personal past. It is armed with a hook that threatens to become stuck in you head for days and if the tightly executed lyrical quips don't finish you off the haunting voice sample at the end will. Like a gunshot in a gated community, the snare intro of "Fell Off" snaps us back to reality. DruNK serves up lyrical justice in doses that may be too strong for some listeners and this time the names aren't changed because according to Mr. Stidham there are no innocent to protect. Don't worry though kids, I'm sure that he isn't serious.....or is he? If Leaving Cali' was DruNK giving us a peek in the rearview "My World" is where he opens the door and lets us in the car. Rarely does an artist, especially one within the borders of Hip-Hop, put himself under such an unforgiving microscope. The song's landscape of layered guitars and stadium-sized drums seem to almost sit back and watch as Chase runs a gauntlet of emotions that although diverse, never seem out of place. "My World" is for the headphones. In the tongue-in-cheek crime caper "Above The Law" DruNK mixes it up with Blaxx Kidd and the result is most certainly greater than the sum of it's parts. Just try not to bang your head as the guilty parties confess over the slippery bass line and chugging guitars. Some of our more

daring listeners may even want to tear up their parking citations. Again and again during "Keep Marching", sometimes within the same breath, Chase acknowledges what obstructs his path while re-assuring us (or maybe just himself) that nothing will stop his advance. Whether or not you believe in his longevity after 4 minutes there is no way you will doubt his resolve. The Story of Drunk is just that: a story, and though you don't yet get to find out how it ends, after these 6 tracks you will definitely want to be along for the ride.

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