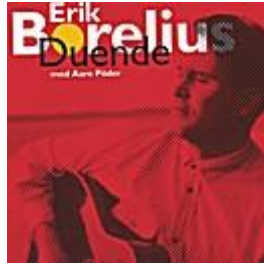


Mp3 Erik Borelius - Duende



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Swedish Grammy nominated guitar album with sounds from Spain and spaghetti-western. 9 MP3 Songs

BLUES: Mellow Blues, JAZZ: Latin Jazz Details: SWEDISH GRAMMY-NOMINATION IN THE INSTRUMENTAL GENR "Duende" is, to a great extent, recorded on Ljuster (an island) in the Stockholm archipelago looking out over the mighty Saxar bay. The nature there and environment has influenced me a lot and it has been a purpose of mine, in many of the melodies on "Duende", to try to describe the feelings I have by the shores of Saxar bay. For example in "Skymningsfjrd" ("Bay of twilight"). On "Duende" I mix different styles of music; the title song is inspired by a spaghetti western and in "Sg inte nej Senorita" ("Dont say no senorita") you can hear Spanish flamenco influences. I have tried to capture the Nordic melancholy in Hugo Alfvns "Midsommarvaka" ("Midsummer- nightwatch") and "Fat Pal Party" is more of a jazz melody. Aare Pder is the name of the skillful keyboard player from Estonia who embellishes the melodies with his playing. "Hymn" is his own composition. On "Midsommarvaka" Aare plays on a 70 year old school organ. If you hear anything hissing it is him pumping air to the pipes. On the whole there is a chance that you can hear the wooden floor moving, when I stamp the beat or when the wind is howling against the window. In my opinion these sounds connect the music with reality. Not like in a soundproof room were the tone dies without effects. "Tiden str stilla dr jag vill vara" - ("The time stands still were I want to be") is an unusual melody for me - I am singing! It doesn't follow a common verse-chorus concept but it has an important message. Seize the day! My nylon and steel stringed acoustic guitars plays the leading role on "Duende", but the electric guitar can be heard now and then. For example in "Tiden str stilla...", where, at the end, I am playing pretty hard. Thanks to Johan Adelstl who created the cover for "Duende". See you later. Erik Borelius Reviews: "... Erik stands for a very melodic, appealing and exciting instrumental music with many depths. He is a clever guitarist, technically

well developed, sensitive to sounds and nuances but also personable and creative. Erik Borelius deserves his international break-through as soon as possible." (Gteborgs-Posten) "Unusually successful, well-arranged modern instrumental music... an eldorado for acoustic guitars. Within Borelius the soloist lives an inflammable little flamenco player... Duende stands apart from all faceless new age, ambient music and whatever else today's versions of different instrumental music are called." (Sydsvenska Dagbladet)

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