

Mp3 Francois Brisson - L'vasion



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Francois was born in Quebec, the heart of American french culture. His music is influenced by french poetry, reggae rhythms and a cajun mood. 10 MP3 Songs WORLD: World Fusion, ROCK: Progressive Rock Details: At a very young age, Franois would escape into his imagination, going beyond the limits of time and place. When he picked up his first guitar at the age of 11, a musical connection was born. He had found his path: Music became a life project, a vital relationship, something through which he wanted to travel and explore. Inspired by the artistic community in Montreal, Franois moved there when he was around 20, determined to pursue his ambition. He perfected his art in the company of Leonardo de Luca, and never missed a chance to go on stage to live his passion and share it with other musicians. It is out of this experience that he wrote and composed L'vasion. L'vasion is the mirror of craziness, the desire to be free, a voyage inside. Franois doesn't try to follow influences from pop, but rather seeks a musical tonality able to transmit the essence of his poetic texts. With this as a goal, he doesn't hesitate to bring out the personal character of his compositions by borrowing from different musical genres. L'vasion has a World Progressive tone, and combines Jamaican rhythms, a Louisiana feeling, as well as Brazilian bossa nova with a base that is undeniably rock. To stimulate his eclectic universe, Franois surrounds himself with brilliant musicians from diverse backgrounds: Louis Divaret on percussion and Matthieu Cavey on drums give the music its groove; Leonardo de Luca, producer of the album, plays guitar; Mounia Sahara Ezzahar, keyboardist, joins Fanois on vocals with his intense, warm voice; and Patrick Mainville's guitar playing lends its style to the group. Franois underscores all of it with solid and melodic bass lines. L'vasion got its start in the studio of Goran Petrovic, and thanks to the alchemist talent of Leonardo de Luca, the album achieved the desired rich sound. The choice of instruments, amplifiers and mikes was carefully considered in order to capture the distinctive character of Franois's music. Bryan Martin in New

York was responsible for the mastering. L'vasion is an album that you get to know gradually; you start to hear its real meaning by taking the time to listen to it.

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