

Mp3 Frank Marzano - But Enough About Me



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Frank combines Beatlesque pop-rock with unusual chord changes and a wry sense of humor. 15 MP3 Songs POP: Beatles-pop, POP: California Pop Details: Originally from Chicago, IL, Frank began playing guitar and writing songs in high school. During the 1980's, Frank co-founded the band Childhood's End, which gigged regularly throughout the Chicago area until breaking up in 1991. Frank continued to hone his guitar and songwriting skills with the acquisition of a 4-track tape recorder. In 1995, he relocated to Edinboro, PA, and in 1999 he recorded his first CD, FOUL WEATHER FRIEND. After the release of FOUL WEATHER FRIEND, Frank took his trusty Gibson and began playing acoustic gigs throughout northwest Pennsylvania to support the CD. During the summer of 2001, Frank began recording for what would eventually become his follow-up CD. Frank recorded on and off for the next five years, playing 6- and 12-string guitar, bass, dobro, mandolin, keyboards, and percussion. By the end of 2006 he had assembled enough material for another CD, BUT ENOUGH ABOUT ME. The music on BUT ENOUGH ABOUT ME is a cheerful hodge-podge of Beatlesque pop-rock, ballads, doo-wop, and folk, tackling such diverse subjects as romance, city life, divorce and single motherhood. Frank's songs have been described as "Beatlesque pop-rock with unusual chord changes and a wry sense of humor." Audiences throughout the tri-state region (northwest Pennsylvania, northeast Ohio, and western New York) have responded enthusiastically to Frank's distinctive vocal style, superb musicianship, and warm stage presence. As influences, Frank cites artists from the 60's and 70's like The Beatles, The Beach Boys, and Klaatu, "bands with a real emphasis on songwriting." In addition to his solo recordings, Frank has also contributed to the musical efforts of the Vinyl Goods, Marty Rice, and Paul Gall. Frank realized one of his greatest ambitions in 2002, when he got the chance to play at the Baggot Inn in New York City. Otherwise, Frank's aspirations are simple: to take his music as far as it will go. "If I'm capable of playing

Carnegie Hall, then I want to do that. If the best I can do is a street corner in Edinboro, PA, then I'll do that, too."

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