

# Mp3 Jd2 - Can't Make A Dime (on A Broken Heart)



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One guy that plays and sings everything you hear, with traces of the Little Rascals International Silver String Submarine Band sporadic bursts of George Jones, Dwight Youkum Who Knows? You may think it sounds like tears in your beer. You decide. 12 MP3 Songs COUNTRY: Country Folk, ROCK:

Country-Rock Details: Can't Make A Dime (on a Broken Heart) Horseshoe Bend Productions Shoestring Records Present 12 (more) Original Songs from JD2. A clarification from Horseshoe Bend Productions:

The truth is Jd2 has no clue who he sounds like. While "famous names" direct you to this page, it does not mean Jd2 will sound like George Jones or anyone else. On his first album Jd2 said, "you might say it's a growlin' dog, a howlin' cat or a hummin' gerbil." In other words, don't expect Jd2 to sound like

anything except what you think it is. You decide! Thank you for your interest support HBP. HBP also realizes how costly it can be to purchase a CD in today's market place, so we'd like to call your attention to the MP3 download. You get the album right away and no shipping charges. JD2 is offering his MP3 at about a 40 saving over the total cost of a direct mail CD. Check it out and let us know if it works for you.

NOW: This is the 3rd CD from JD2. His 1st, I've Got A Long. Long List, had songs about life's maladies. His 2nd album, Everybody's Gunnin' 4 Me, delivered a few Pistol Packin' Paranoiac Perceptions, so I guess love and broken hearts was a natural progression for his 3rd CD. As anyone who knows about numerology can tell you, 3 is the number of self expression and JD2 delivers with his own expressions of loss and heartache to sadness and sarcastic humor. This is the straight forward JD2 approach at its best.

Not too deep, not too complicated, just right up front. In an article from the Rippling River Review the Help Wanted section of the local super market bulletin board, JD2 said: "Many of my songs come from my experiences. They're not always happy, sometimes you gotta be humorous to get through the pain."

Interview from HEAVYHEART magazine. Edward Mopes Gloria Gloom/Editors Is there a method you

use to create a song? "No, the method in my madness comes in different ways, but most of these songs are written in a pre 60's time zone. By that I mean, most of them are short. But as W. C. Fields said, (Don't brag about it! I'm only five foot eight myself.) Me, I'm 5'11" to 6' depending on how swollen my feet are. Most of these songs are 2:30 to 3:00 minutes. They're short enough to listen to without going crazy. I like the quick variety of slow, fast, happy, sad." How do you think this album stacks up against the other two? Well I'd say it stacks up side by side with the other two. At least that's how I store them on my shelf. No, I know what you mean. I just get distracted by words sometimes. I would say this album is equal to the others in it's content. Does that mean it's perfect and exactly the way I'd like it? No! it's not, but then neither is life, so you do the best you can and move on. Some tracks on this cd are not as balanced as I'd like and I'd boost the vocal on one or two of them if I could but a few of these were done on the highway of life and it's hard to play everything at one time with your arms and legs and balance the input levels with your nose at the same time. Sometimes you just get what you get. You take your hacks, sometimes you get a hit, other times you strike out. Nothing's perfect. It comes down to the song. If you like it, it works. If you don't, the balance don't matter. You have lyrics inside this album but youve also included a few pictures. "Well it's just something to share with folks that can't catch me on the highway. I couldn't afford pictures, except a small one, on my first CD." How did you settle on the subject of love? "I could say I settled on it gently, with tenderness and passion but you might get the wrong idea so! I'll just say I've had as many struggles with love as most people. Some folks are lucky in love, others are like me. I stand on the highway of life and play my songs to passersby but I also connect on different levels. Like the search for trust, love, and truth. I'm not sure which one is harder to find. I've struggled with all three. I play for truckers, campers, trash trucks, motorcycles commuters of all kinds and I'm grateful they enjoy seeing me out there. But I know many of them are going to jobs they hate while others are going to places they love and some are going to places unknown. Unknown people with unknown faces, looking for trust, love and truth in what they see. Just like me." Is the mystery of the unknown important to you? "I don't know if it's important but it's fascinating. You never know who you might see or what might happen as a result of an unexpected event. You never know what's waiting around the corner till you get there. I've always enjoyed looking over the next hill. I don't like being walled in. I was finally lucky enough to recognize that, it's how I chose the path I'm on right now, so it works for me. I wasn't pushed or guilted into it like other roads I've traveled." Do you have another CD in the works? "Yes, it's called, Short Time. Which refers to

the limited length of time we all have on this Earth and how some of us use it wisely while others take it for granted. In any case, we don't get much of it. (compared to the length of time the Earth has been spinning around.) Can you dream of a world where human life lives for a thousand years and we all have someone to love trust?" To be honest, that's a stretch. "Ya, I suppose you're right. I dream a lot. I was punished for dreaming when I was a kid. Now I'm paid for it. I've legitimized my crime! (Like a con-artist that becomes a politician or maybe a TV preacher.)" Are you taking this album on the road like the others? "Yes, it's my only way of connecting to people who want something other than what is being forced into their brains by the so-called expert programmers, official play lists and the R. Murdocks of the world." Thanks for sharing your insights about this album. Do you have any closing thoughts? "It was my pleasure as long as you're going to post this interview on the grocery store bulletin board I may as well help support that by going in and buying a loaf of bread and some peanut butter so I can eat lunch before I hit the road to see what's going on out there. With respect to this CD I'll just say, go HUG someone you love because love can leave as fast as it came. Thanks for reading listening folks. Hope to C U on the Highway of life. Until then, log in below and send me your thoughts." People who are interested in George Jones Johnny Paycheck should consider this download.

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