

## Mp3 Jeff Callahan - Woebegone



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New Jersey based songwriter adopts a spare touch, a thoughtful lyric quality, and that dark, gothic edge that's found in classic American folk music. 10 MP3 Songs FOLK: Power-folk, ROCK: Folk Rock Details: Here's what the critics think of Jeff Callahan's latest release Woebegone: Jeff Callahan is a singer songwriter from New Jersey, USA. Together with a big group of musicians, he recorded his second CD Woebegone after four years of heavy touring. He plays the acoustic guitar himself while other instruments such as violin, drums, flutes and other electric and, more or less, traditional instruments are played by the many guest musicians. To make it complete, he also has Kathy Phillips doing the female second vocals, a strong addition to Callahan's own, nice voice. I'm very surprised that this is a private pressing as the music could easily be issued on any major folk interested label . . . a good sound, positive atmosphere and strong compositions. Often the music has a light Celtic sound with a bit of Americana thrown in, but mostly it's straight and honest rock songs with a good traditional touch. Woebegone is a pleasure to listen to. Somehow, it makes me think back to the music of the Scottish band Runrig, although it's not the music that makes me write this but the fresh and open atmosphere which inspires me to draw this comparison. If you like an easy to listen to, friendly CD with a good mixture of folk and rock with some sideways to other styles, then this might be exactly what you are looking for. Eelco Schilder, Folk World CD Reviews Originally from the south, Jeff now calls Hackettstown, New Jersey his home and WNTI is proud to have Jeff as one of our own. Jeff is a talented singer-songwriter/poet, usually joined by other talented musicians, taking folk and Celtic elements, along with his own lyrics and voice, creating music that will have you humming and toe-tapping along. Using words and voice, merging them with fiddles, guitars and other instruments, Jeff creates a folk and Celtic vibe that is great listening and enjoyed by all. WNTI 91.9 Radio Here's what the critics thought of Jeff Callahan's debut release Havens, Haunts and Hollows: Jeff

Callahan's debut CD will have you searching the liner notes for source material, since most of the songs sound like Appalachian folk tunes resurrected off old Folkways records. They're not. Callahan has merely tapped into that emotionally raw sound that's the hallmark of America's most rooted of roots music. His songs have a spare touch, a thoughtful lyric quality, and that dark gothic edge that's found in classic American folk music. Wayne Thorpe, The Star-Gazette You have to take notice of an album described as "Celtic/gothic folk" and after spinning Jeff Callahan's debut album Havens, Haunts Hollows, I can tell you I'm glad I did. Jeff, a New Jersey singer songwriter joined by other talented musicians, takes folk and Celtic elements, along with his own lyrics and voice, and creates an album of ten tracks that will have you humming and toe-tapping along. His talents really shine in such tracks as "Two Hundred Miles," as he sings of journeying back to love, and in "Central Avenue Lullaby," the sad and haunting goodbye of a father to his daughter when her mother comes to take her away to a new home far away. The strongest thing in the album is Jeff's use of words and voice, and how he merges them with fiddle, guitar and other instruments. They complement each other well and make for great listening. This is a definite for folk and Celtic lovers. Charlie Gebetsberger, Rambles

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