

# Mp3 Jeff Tuttle - Livin' Like A Millionaire (ain't Got A Dime)



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Traditional Country Music with a modern day sound produced by Grammy Award Winning Producer Larry Butler (Kenny Rogers, Johnny Cash, Waylon Jennings, Willie Nelson to name a few) 12 MP3 Songs

COUNTRY: Traditional Country, COUNTRY: Modern Country Show all album songs: Livin' Like A Millionaire (ain't got a dime) Songs Details: Check out Jeff on the Front Cover of Recovery Solutions Magazine's Summer 2007 issue that is out now! You can preview and or order at [recoverysolutionsmag.com](http://recoverysolutionsmag.com) If you like Traditional Country Music then you're going to want to get Jeff's New CD, Living Like A Millionaire (ain't got a dime). Not only is Jeff a Country Music Recording Artist, but a Country Music Fan with a deep respect for Traditional Country Music. Born and raised in Monroe Michigan. Jeff began singing Country Music in 1989. Jeff now lives in Hendersonville, Tn and Releases his first 12 song CD "Livin' Like A Millionaire (ain't got a dime)" recorded in Nashville and produced by Grammy Award winning Producer Larry Butler (Kenny Rogers, Waylon Jennings, Johnny Cash, Willie Nelson) and Steve Thomas and Grammy Award winning Producer Terry Shelton (Billy Ray Cyrus). JEFF has had the honor and pleasure to share the stage with some of the Biggest names in Country Music; Waylon Jennings, Johnny Cash, Willie Nelson, George Jones, Tammy Wynette, Martina McBride, Trisha Yearwood, Billy Ray Cyrus, Garth Brooks, Aaron Tippin, John Michael Montgomery, Tanya Tucker, SheDaisy, Joe Diffie, Lynyrd Skynyrd, Alabama, Van Zant, Travis Tritt, Hank Williams Jr, to name a few. JEFF was the Host of "Country Today" a Country Music Magazine TV show for 3 years. JEFF is the former and original owner of the MCFL semi-pro football team "Southern Michigan Timberwolves" in his home town of Monroe MI Living Like A Millionaire (ain't got a dime) has been nominated and is a finalist for the coveted, "Detroit Music Award" in the "Outstanding Country Music Recording" category.

----- Recent Review By Dan Seals [atlantacountrymusic.com](http://atlantacountrymusic.com) JEFF TUTTLE - LIVIN' LIKE A

MILLIONAIRE (aint got a dime) With all respect to all the greats of country music, what we hear on radio and buy at the cd stores are only the TIP of the iceberg when it comes to talent in Nashville. Jeff Tuttle is a prime example of that. With a voice similar to Sammy Kershaw, this cd proves that there are plenty of talented singers that deserve attention too and also proof of great songs that never make it to the headliners. Opening the cd is Long Neck Story, a fun, country feeling cut about a night on the town. The Strong One is a touching bit about how the woman in our lives usually is the strongest one most of the time. Red Neck Feelin' Blue is one of those titles that you will think, why hasn't that song been cut yet? He picks it back up with the title track, about how we all want to live high on the hog, but our pockets can't quite match it. Jeff gets very traditional with Hung Up On You, a cut that George Jones would be proud of. Other nice tracks are Momma Beat The Devil Out Of Me, the old Mel McDaniel (and currently Sammy Kershaw) cut of Baby's Got Her Blue Jeans On. He closes out the cd Hero's Never Die, about the fathers in our lives. Again, alot of times we dont have to turn to the George Straits, Kenny Chesneys and Joe Nichols for great country music. Jeff Tuttle proves that point very well. For more information, go to [myspace.com/jefftuttle](http://myspace.com/jefftuttle) jefftuttle Editors Rating - 9 out of 10 - Dan Seals ----- Toledo

Blade-Toledo,Ohio LIVIN' LIKE A MILLIONAIRE (AIN'T GOT A DIME) Jeff Tuttle (Self-released) Born and reared in Monroe, Mich., Tuttle is a refreshing newcomer on the country scene with his debut disc of 12 solid songs. He's traditional through and through, with a welcome, warm, and deep baritone that reflects his maturity. His song selections gleaned from hundreds of offerings are inspired. The title track, his own creation, is an uptempo, hard-country masterpiece allegedly based on personal experiences. He has surrounded himself with a group of outstanding musicians on guitars, fiddle, mandolin, keyboards, drums, banjo, and dobro for a full, contemporary sound. His voice paves the way through the lyrics while these knockout instrumentalists keep the tempo smooth or jumping as necessary. Now living near Nashville, Tuttle is hoping that this album showcasing his considerable talents will earn him a niche in the tough country music business. He enlisted the services of several well-known music producers to help make it sound so good. Certainly, it should open some doors for this deserving artist. KEN ROSENBAUM Toledo Blade-Toledo, Ohio

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