

Mp3 Jessie Turner - Here And There



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Singer songwriter Jessie Turner brings a stirring voice to the pop rock scene. Performing her own compositions, she displays alternately soaring and grinding vocals with similarly varied subjects and a band that soothes or rocks accordingly. 10 MP3 Songs FOLK: Folk Pop, POP: Folk Pop Details: no one plays guitar and sings like the great Jessie Turner -San Francisco Chronicle San Francisco singer-songwriter casts herself in a mainstream rock-pop setting, where her song arrangements (by Turner and bassist David Motto) and the album's production are so impressive that they overshadow the lyrics and singing. What stands out here is how good the music sounds. One could easily imagine anyone from the late Laura Niro and Joni Mitchell to Linda Ronstadt and Sheryl crow appropriating these versions intact. There's the R&B-flavored "Rhythm of the Rain, the Rocking "Wicked Under Fire", and "Woke up this Morning" where the complex vocal harmonies (all sung by Turner) take the place of most of the instruments. -East Bay Express The road to notoriety is long, bumpy, and steep. Artists need an all-terrain temperament and a lot of drive if they are to arrive intact. It's a lesson Bay Area Singer-songwriter Jessie Turner knows well. For several years she has slowly but surely been winning over audiences on the U.S. folk circuit with her warm crystalline voice, deft guitar work, and powerful stage presence. Recently she even sang to millions of television viewers who saw her perform the American National Anthem at a St. Louis Cardinals game. On her debut CD Here and There, Turner grabs the lens and points it outward. Affection, reflection and dedication are a few of life's themes this elegant collection's ten original pieces explore. Quietly jazz-tinged one moment and folk-rockin' the next, Here and There is a passionate effort from an artist with a most promising future. -Dirty Linen "Singer-songwriters can usually be placed in one of two categories: engaging and open to life's paradoxes or closed in shallow self-absorption. Turner is firmly entrenched in the former camp and is

blessed besides with a beguiling voice and a keen ear for good melody and strong rhythm. "Life's insane, so strange, these things/You've got to make fun of them/You've got to see the humor in your pain," she sings on "Rhythm of the Rain", setting the tone for Here and There. That's not to say bad things don't happen. In another song she advises a former lover to give a birthday present "two months a thousand heartbreaks too late" to "your new girlfriend", all the while a knock-out pop hook sinks its claws into our consciousness. Turner mixes it up musically providing plenty of variety- acoustic and electric, minor and major keys- and ends up not so much folk, as folk-rock, if labels mean anything. What's surprising is that such a professional debut was self-released, and thus not as widely available as it should be. One hopes this will change soon." -Bostonia "Clever lyrical ideas and inviting melodies... A strong live performer"

-Music Connection Magazine "Jessie Turner's songs and singing have a unique power and originality. She is blazing a promising path toward becoming one of the notable singer-songwriters of her generation." -Paul Winter Singer songwriter Jessie Turner brings a stirring voice to the pop rock scene. Performing her own compositions, she displays alternately soaring and grinding vocals with similarly varied subjects and a band that soothes or rocks accordingly. Although she honed her talents at jazz workshops with Max Roach and Billy Taylor, and went on to receive a degree in classical singing from Boston University, it is her finely crafted pop songs that have won her critical and popular acclaim. Even when deviating from this medium, Turner stamps her personal trademark on the work, as in the case of her rendition of The National Anthem at Mark McGwire's record-breaking homerun #62, Cardinals vs. Cubs. Turner's debut CD, "Here and There", won her wide spread critical acclaim as well as both performance and song writing awards from the California Songwriters' Association. In the dynamic follow up, "All The Sweet Things", which received major distribution, Turner continued to explore the furthest ranges of human emotion. Turners most recent endeavor, "Freak of Fancy", showcases her versatility as she successfully tackles Rock, Salsa, and Country. Turners chameleon-like abilities are betrayed by her signature percussive guitar playing and edgy vocals that coil around visceral lyrics and brooding verses then explode into hooked-filled choruses. Her unfailing pop sensibilities have won Turner numerous placements. These include MTV's hit drama series "Undressed"; "Standing on Fishes", starring Kelsey Grammer and Jason Priestly; a song on the Tommy Castro Band's CD, "Guilty of Love"; and most recently, a placement in the Rick Schroder film "Black Cloud" with Tim McGraw. Turner uses words as her weapons, yet her cynicism is tempered by her wit and an inviting, four-octave voice full of clarity and

warmth. Based in San Francisco, Turner can be found in a variety of settings ranging from game fields, to frequent appearances in clubs, festivals, and house concerts across the country. She performs as a solo artist and with her band, featuring some of the best musicians on today's scene. Wherever the venue, whatever the combo, Jessie Turner is not to be missed.

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