

Mp3 Joe Bongiorno - Destined - Solo Piano



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Tender, flowing original melodies on solo grand piano. Romantic, sensitive soothing. 11 MP3 Songs
NEW AGE: New Age, EASY LISTENING: Background Music Details: Sit back and embrace peace with
Seattle-based romantic pianist Joe Bongiorno's long awaited second release on the Mellow Sounds
label... tender, flowing melodies on solo grand piano. Heartwarming and spiritually rejuvenating! "My
music is the means by which I express my passion love for the life I live those with whom I share it. Most
often at a loss for words, revealing my emotions comes so purely naturally this way." Joe Bongiorno Solo
Piano Radio says: "Joe's CD 'Destined' indeed qualifies as an album of timeless beauty. From the very
first track, Joe seems to effortlessly capture the joys of love, family, and devotion. He has found a delicate
balance between romance, purity and innocence that is hard to resist. As I listen, I find myself thinking
that if there was music in the Garden of Eden, this well might be it." Solo Piano Publications says: "It was
almost four years between albums, and it was definitely worth the wait! The music is peaceful and there
are no hard edges. The pieces are quietly passionate and optimistic, making the listening experience a
very calming and uplifting one. 'Destined' is a great album for a romantic dinner, for unwinding or reading,
or just to sit back and enjoy. It's a real treat!" JOE'S STORY: I must give credit where credit is due... I quit
my classical piano training at age eleven, seeking a more glamorous life as a professional athlete. I still
hear my father's words ringing clearly in my head "someday you'll thank me" referring to the childhood
piano training I so gladly abandoned. An eighth grade football knee injury eventually proved detrimental to
my childhood dream. Oh well! High school brought new experiences, including a couple buddies with
rockstar ambitions. I grew my hair, sported parachute pants, bought a synthesizer with my neighborhood
lawn mowing cash, jammed to 80's new wave tunes on LPs. Spending Friday nights at band practice and
Saturdays gigging parties dances, memories were definitely made. Graduating high school brought an

element of retreat from the Chicago "big city" life... venturing out west with my mother siblings to San Juan Island, Washington. Culture shock took hold, while nature and quiet times prevailed. My composing was born, as was my beautiful daughter Taylor. I endeavored to start my own recording studio bought all the toys. Mellow Sounds Studio opened on San Juan Island in '93. My buddy Tom taught me how to listen and mix, and the islanders now had a place to record. I released "Ancient Skies" in '94, an eclectic electronic blend of piano, Native American influences (always a fav!) and even cutting edge rock instrumentals... still wandering a bit musically, obviously! Engineering producing other artists was relatively short lived, but a priceless experience! Realizing that a musical career would be forever limited on the island, I moved to Seattle in '97. At age 28, a trip back to Chicago to visit Dad lead me to meet his cousin, my Aunt Joann, a classical piano virtuoso whom I had only heard stories about. I sat down at her Baldwin baby grand something special happened. No, I didn't perform magically for her (though she was genuinely supportive), but I was enamoured by the power, simplicity, and enchanting sound of the instrument as a solo. From that day forward, my synths began to acquire dust, eventually making their way to Ebay, while a plethora of piano sample modules rotated through my studio rack. I focused in on an album project, rented a grand, crammed it into my basement and spent three weeks diligently practicing recording. "At Peace" solo piano was released in February 2001. The support for this CD was surprising, if not stunning. I give great thanks to all who gave to it! Life got busier, busier and busier. My daughter becoming a young lady, my career developing...life just seemed to get a bit more complicated each day. Retreats to the piano were much harder to come by. Compositions came together, but over periods of months. My ability to visualize and memorize carried me through these times, musically. I managed to abstain from reading or writing music with my sole intent being to improvise and create. Three years passed, I bought a house and a baby grand! My 17 years in the restaurant business finally brought me a handsome salary with a great company. I've spent the last four summers performing nearly every weekend , but longed deeply for a new CD to hand to my family, friends, and fans. My friend and fellow pianist Joe Yamada put his home and glorious Kawai RX7 concert grand at my disposal and I dove in head first. My second solo piano release "Destined" was just released April 1st, 2004. It currently receives heavy airplay at solopianoradio and my song "Just For You" (inspired by Aunt Joann ironically) posted #1 in March '04! Rest assured, it will surely be much sooner than 3 years before my next release as the compositions are flowing and dreams are stirring! Oh, and if I haven't said this yet (I do believe I have),

thank you Dad!

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