

## Mp3 Justina Golden - Flos Regalis



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Stunning a capella vocals by well-known folk artists highlight this live performance CD of music from the 12th through the 17th centuries. 21 MP3 Songs CLASSICAL: New Age, NEW AGE: Healing Details: Justina Golden is a singer, voice teacher and choral conductor. Justina's dazzling vocal virtuosity has filled coffeehouses, concert halls and musical festivals for twenty years. Dubbed 'always effervescent' by the Daily Hampshire Gazette, she is a rare master of the Folk, Celtic, Classical and Early Music genres, performing concerts that challenge minds, lift spirits and open hearts. 2004 was a representative year of the wide variety of concerts that Justina performs. The year began with a flourish as Justina performed at First Night Northampton with Emily Greene, (fiddle) and Mara Levi, (bass). The program commenced with solo chants by Hildegard von Bingen, and included songs from Ireland and original music by Emily. In March, Justina journeyed to Boston to perform with members of the professional chorus "The Boston Secession" in a concert including selections from her upcoming CD "Flos Regalis (Royal Flower)." In April, Justina sang a classical duet recital with soprano Pamela Getnick featuring music by Monteverdi, Brahms, Hndel, Faur, and William Hawley. She finished out the month performing at the Westfield Congregational Church as vocal soloist with the Richard Mayer Jazz Quartet covering tunes by Harold Arlen, George Gershwin, Duke Ellington, Cole Porter and Carlos Jobim. In June, Justina conducted both A Little Lunch Music Women's Chorus and The Dessert Singers in a collaborative concert with Albany's Capital Pride Singers at Sage Hall, Smith College. 2005 began with a premiere performance of the new Celtic trio featuring Rosemary Caine (harp) and Donna Hbert (fiddle) at First Night Northampton. The program included Irish songs, fiddle tunes, and a story about the Selkie folk of Scotland written by and including a dance by Juniper Talbot. On March 6th, she performed a benefit concert featuring jazz standards, early music, a celtic set and four premiere songs by Pioneer Valley composers. On Paril 5,

Justina and duet partner Pamela Getnick performed their third annual "Bust Into Spring and Sing" recital, accompanied by Clifton J. Noble. The program featured music by Vivaldi, Bach, Brahms and Kitson. On April 28th, Justina's newest CD "Flos Regalis" was released. It features solo, duo, trio and choral music from the 12th through the 17th centuries. A true crossover effort, this album features guest performers Dar Williams, Rani Arbo, Cindy Kallet and Bob Eisenstein. The album was recorded live at the Helen Hills Chapel at Smith College by Grammy-award winning engineer Norman Blain. Justina has performed her own eclectic mix of folk and early music at festivals including Campfest, and Womongathering and The National Women's Music Festival in Indiana, where she also conducted festival choruses. From 1988 to 1998 she toured nationally, performing as half of the acoustic folk duo Justina and Joyce. The pair released two albums, "So Strong" (1992), and "Rhythms, Rhymes and Tides" (1995). Through her Profound Sound Voice Studio, she has taught singers ages sixteen through eighty-six, including some of contemporary folk's finest performers: Dar Williams, the Nields, Mark Erelli, Stephen Kellogg, Margo Hennebach, Rani Arbo and Lisa Martin among many others. In addition, Justina has been the Jazz Vocal Instructor at Smith College since the fall of 2000. When Justina is not singing, she can be found cross-stitching, feeding the birds, or fussing at the computer.

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