

Mp3 Loyd Burleson - Quinlan Red



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Loyd's music is a combination of folk, soft country rock, swing, a few waltzes. gives you that "I can't wait to dance feeling". 13 MP3 Songs FOLK: Traditional Folk, COUNTRY: Country Blues Details: "It would take a lot more money today to paint Quinlan red" thought Loyd Burleson, as he drove past the "Welcome to Quinlan" sign. It was 1953 since the last time he'd seen Quinlan. In that time era, Quinlan had a picture show, cotton gins, and just about anything you wanted. Loyd Burleson, (a songwriter and performer) in his recently recorded song, called "Quinlan Red" reflects his childhood memories of Quinlan. Loyd laughingly recalls "My first day of school I had fretted about having to wear overalls when my older brother, Doyle, got to wear levis. My parents' reasoning was that I wouldn't be able to keep my levis pulled up. Unfortunately, my first day at school, after going to the restroom, my teacher, Mrs. Walter, had to help me buckle those overalls." A time era filled with childhood memories. Born just about six miles west of Quinlan, in the old Zeno Combas farm house. Loyd remembers picking cotton when cotton was \$2.00 per hundred lbs. In those days a kid was expected to get three or four hundred lbs. of cotton a day. "It was not unusual, Loyd recalls, to see a cotton stalk being used on some kid in the cotton patch who was slacking." Never the less, he believes it was memories like this, some good, some not so good, has helped to shape and mold him into the music he writes and sings today. To help promote Loyd's new CD, "Quinlan Red" he is planning a tour throughout the South. Beginning the tour focusing around the Quinlan area. "I think a lot of people can relate to my songs," comments Burleson. Even though most of Loyd's life has been spent in the Oregon and Washington area, he clings to his roots of Texas origin. He remembers the pride he takes in being a Texan. Interesting info about Loyd's songs on Quinlan Red album: CRAPPIE HOLE-As my brother, Lawrence was at a lake fishing for "crappie" in Washington, he happened to overhear a black gentleman conversing with a young boy. The man had just caught a fish. The boy was

asking "Can I have 'em?" The man told him, "Son, you can have the next one". A couple of minutes later, the man began reeling in another fish. The little boy became very excited, jumping up and down. He was shouting "he's mine, he's mine!" This fish, happened to be the biggest catch of the day. He looked at the boy and remarked "This ain't your fish, you go on over there, back to your daddy and find yer own CRAPPIE HOLE!"

TIME OF THE DAY-Loyd was on a job painting a house. He found the words going through his head and went out to his car and recorded the words. Later on he found it to be a beautiful waltz with a touch of nostalgia that touches the heart.

HEAD SET ON ME BABY-When Loyd first wrote this song, it was supposed to be a slow blues song. As he worked with it, he found it worked great fast as well as slow. He preferred the faster version and recorded it. Most of this song he wrote driving down the highway.

QUINLAN RED-After working all week out in the cotton fields, Loyd's dad would give him \$5.00 and tell him to go "paint the town red". This song portrays the fond memories of those Saturday afternoons' he spent in Quinlan as a boy.

HOTDOG BOOGIE-This song speaks for itself. As Loyd drove down the highway he got the idea for this song. He pulled off the road, turned on the recorder and began to record. He got a big kick out of it and so does everyone else.

BORN TO BE A BUG-This is one of the first songs Loyd wrote. Loyd was watching a bug crawling on the ground, he seemed to be in a big hurry. The thought crossed his mind that if he were a bug, he wouldn't have all the worries a man experiences.

FREEWAY OF LIFE-Another song written while driving down the highway. Loyd's addiction to traveling down the highway enabled him to make a comparison between the highway and life. This song came together quickly, unlike others that can be a struggle.

DON'T WANT NO WOMAN-This song seems to put into words how all men could feel at times when they have possibly gone through "hard times" with their woman. Nothin' personal of course.

REBEL BOY-Born and raised on a farm in Texas, this song came naturally. It was not unusual to see a cotton stalk being used on some kid in that time era. It causes a feeling of being a rebel, even though it was a way of life. Loyd once overheard an Old black man remark "that he would always be a rebel because his parents had made him work hard when he was a kid and I'll always be a REBEL BOY," he said. Loyd never forgot the old man's words.

LAUGHTER IN THE WIND-One of the waltz' that Loyd attributes to life's experiences. "Brings a feeling of the past and a tear to the eye," so Doyle, his brother says.

TRAVLIN' MODE-This is definitely a song for those that "love the road". Truck drivers, motor cyclists, and any one that loves to drive. Another song written while driving down the road.

RED BARN-Another one of those songs that speaks for itself. Feel the energy that this

song puts out with the great guitar pickin' in the background! Makes you want to get up and dance!

ANOTHER TRAVLIN' MAN-Aother one of those travlin' songs. What Loyd loves to do best is driving and putting songs together. The highway songs just keep on coming. Keep an eye out for the next album.

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