

Mp3 Milo - Darkside Of The Rumours

DARKSIDE OF THE RUMOURS



[DOWNLOAD HERE](#)

Gloomy but hysterically funny Goth-Americana from Atlanta's twisted troubador. Semi-acoustic tales laced with viola, blues harp, church organ and the occasional distortion pedal. 12 MP3 Songs POP: Quirky, FOLK: Modern Folk Details: "Atlanta singer-songwriter Milo traffics in humor of a duskier hue than his nearest musical relative, Jonathan Richman. His varied sound has occasional country-fried flavorings but also hints at Violent Femmes and organ-drenched prog rock of turn-of-the-'70s Canterbury, England." -- ATLANTA JOURNAL CONSTITUTION "On his second album Darkside of the Rumours, Milo continues where he left off, singing off-kilter, jokey, and bizarre songs, such as the gloomy, morose Happy World and the hilarious country sendup Jesus Loves Me, (Why Can't You?). It's eclectic, parodic, occasionally obnoxious, grotesquely maudlin, and frequently downright funny." -- ALL MUSIC GUIDE "As with his last album, the variety of styles is quite amazing, and that's what I find most refreshing: the man does what he wants, not what he's told! The added bonus of backing female vocals and the odd violin (especially on Misery) all add to make a most accomplished album." -- MODERN DANCE "Gloomy tunes indeed. There are hints of a mellow jazziness, and some folk stains that crawl across the songs' dark floors, so picture some strange David Lynchian character standing by the highway playing these songs on his guitar while hitchhiking." -- THE BIG TAKEOVER "Milo is a little bit country, 5 goth, a bit avant-pop and all unpredictable." -- SCRAM MAGAZINE "Imagine a depressed Count Dracula singing strange, dark, pop rock tunes. There's a Tom Waits/Johnny Cash feel to the vocal delivery and a wacky sensibility to the lyrics." -- IMPACT PRESS "There are shades of David Byrne at his Talking Headiest ("Maggie's Tale, Misery), Jonathan Richman at his most coherent (Subway Girl) and Hank Williams as if influenced by all of the above." -- AMPLIFIER MAGAZINE "Milo certainly doesn't let up on diversity -- "Misery" sounds like Johnny Cash, "Subway Girl" like the Violent Femmes and "People" like Nick Cave. The combination of his

gloomy delivery and a few poignant observations between gags keeps his material grounded." --

SPLENDID E-ZINE "In short, Milo is awesome. The music has a sort of relaxed, lo-fi feel. His vocals range from a sad Tom Petty to a more sarcastic Nick Cave (can you get more sarcastic than Murder

Ballads? Of course you can!)" -- INK 19 "Milo has developed from an eclectic indie artist to an artist to be reckoned with in the future mark my words! --EAR CANDY MAGAZINE

[DOWNLOAD HERE](#)

Similar manuals: