Mp3 New York Philomusica Chamber Ensemble - Johannes Brahms



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Boisterous Brahms first big success is paired with a work from his meditative last years, each vigorously and poetically interpreted with the requisite virtuosity and insight. 8 MP3 Songs CLASSICAL: Brahms, CLASSICAL: Chamber Music Show all album songs: Johannes Brahms Songs Details: Johannes Brahms Of the many great composers whose oeuvre invites surveying on an entire program, the brooding northern German, Johannes Brahms, is at or near the top of the list. The Trio in A minor is a work of introspection. There are no more heights to be conquered here. Rather the view is one of satisfied contemplation of the beauty wrought in his "nightingale's" song. It was to Clara Schumann that Brahms first introduced his Quartet in G minor in early 1863. He introduced some distincty non-traditional formal elements and took good advantage of the cross currents of central European cultures abounding during that period. The exuberant "Hungarian" finale of this quartet will nearly always bring an audience to its feet. On this CD, the New York Philomusica captures the innovative spirit that makes Brahms a favorite of audiences everywhere. New York Philomusica Chamber Ensemble: Robert Levin, piano David Krakauer, clarinet Adela Pea, viollin Ah Ling Neu, viola Melissa Meell, 'cello Track List: Trio in A minor, Opus 114 1. Allegro 2. Adagio 3. Andantino grazioso 4. Allegro Quartet in G minor, Opus 25 5. Allegro 6. Intermezzo: Allegro ma non troppo; Trio; Animato 7. Andante con moto: Animato 8. Rondo alla Zingarese: Presto-Meno presto-Molto presto Total playing time 65:00 Recorded October 19th and 20th, 1993 New York Philomusica Records NYPm30006 Manufactured by: New York Philomusica Records, 105 West 73rd Street New York, NY 10023 A. Robert Johnson, Executive Producer An Elite Recordings NYC Production: producing - engineering Marc Aubort, Joanna Nickrenz Cover Design: Morton Millen

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