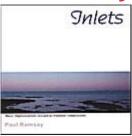
Mp3 Paul Ramsay - Inlets



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'Inlets - Music Improvisations Rescued as Planned Compositions': a series of piano-based improvisations developed using strings and electronic textures and exploring the territory between classical and experimental music. 18 MP3 Songs ELECTRONIC: Experimental, CLASSICAL: Contemporary Details: This album began as a collection of piano-based improvisations which were then developed through a series of exotic textures, including orchestral string sounds. The more unusual instrumentation includes a vacuum cleaner (bus lane in fog), a bee (bee narratives) and fireworks (sky touch blue). The twin influences of water and insects were also very important in helping shape the album. Inlets was recorded during the months of August/September /November. This has led (to my mind) to the music having an autumnal 'feel', evoking aspects of English weather: a celebration of grey skies, rain, misty mornings and dark, evening journeys home (there's also some sunshine and bracing winds). It dwells on small things: small life, small moments, fleeting moods, in a collection of miniatures. Inlets is something of a hybrid and seems to lie between the territories of experimental and classical music. If you like either, you may wish to give it a listen. It's not ambient music but you could leave a window open when playing ;-) -- Paul Ramsay *** *** *** *** Motile The Motile recordLabel is dedicated to the release of albums that combine improvisation, experimentation and/or other radical approaches to explore new musical territories. Inlets (RMusic 001) by Paul Ramsay is Motile's first release. For more visit chameleonlectra/Motile.html Chameleon Lectra Chameleon Lectra is an electronic arts organisation created for the development and promotion of LECTRA or eLECTronic Artforms. The Motile recordLabel is the 'RMusic' area of this organisation. Future developments will see the release of 'PMusic' - a new form of generative music. For more visit chameleonlectra

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