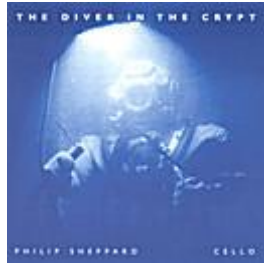


Mp3 Philip Sheppard - The Diver In The Crypt



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Lush and exotic soundscapes for strings by leading electric cellist. "Much more than a soundtrack for an imaginary movie.. it works beautifully" Gramophone Magazine 7 MP3 Songs CLASSICAL: New Age, NEW AGE: Ambient Details: The Diver in the Crypt received rave reviews on its UK release. Philip Sheppard is Professor of Cello at the Royal Academy of Music, London as well as a senior lecturer in Principles of Education. He is also a guest lecturer at the Royal College of Music in London and directs education projects for the Academy of St Martin in the Fields and the Harlem centre for young musicians in New York. Philip has been performing as a professional cellist for 30 years, making his debut concert at the age of three, and touring the US and Europe at the age of nine as a concerto soloist. He has performed at venues as diverse as the BBC Proms and Glastonbury Festival, and has made many recordings with classical and jazz composers such as Oliver Knussen, Keith Tippett and John Adams. Philip makes regular radio and television appearances as a soloist, conductor and music commentator and has appeared as a cello soloist on many films. His two solo albums 'The Glass Cathedral' and 'The Diver in the Crypt' use pioneering electric cello techniques and multitracking technology. He has a deep involvement with contemporary music, and has recently collaborated with Scott Walker, Oasis and David Bowie. Philip co-wrote 'Devil in My Life' with Grace Jones for her forthcoming album, and has recently written with Jamelia, Hal, Sia, Pulp and Unkle. Philip has just written and recorded a major solo and orchestral project with Ant Genn, Damien Hirst and John Malkovitch. His music is used in many theatre productions including 'The Elephant Vanishes' for Complicite and 'A Christmas Carol'. Future commissions include a score for dancer Akram Khan, two orchestral albums for BMG and a solo piano album for Chappell. He has recently improvised soundtrack solos for Harry Potter The Goblet of Fire in collaboration with Jarvis Cocker, is featured soloist in Hotel Rwanda and plays solo on all episodes of the

BBC drama Silent Witness. Philip has just written a book on the links between intelligence and childhood musical experience. This is published by Artemis Editionsan extraordinary cellist who really does create architectural spaces through music and sensational instrumental technique...' Classical Music Magazine '...this prolific young composer puts his custom built cello through its paces, from birdsong to the groaning of ships' timbers, from detuned harmonics to weird melodic whistles... this is utterly beguiling music...' The Independent 'The Diver in the Crypt' is a perfect introduction to contemporary music Gramophone 'The 'Glass Cathedral' works beautifully... it's gripping music.' Gramophone '...an extraordinary cellist who really does create architectural spaces through music and sensational instrumental technique...' Classical Music Magazine The tracks: Clear Blue was written as a lullaby. It is composed for 16 multitracked cellos. Penitential Psalm is based on the correspondence between Galileo and his daughter and was commissioned by the Norwich Festival with funds from the Eastern Arts Board. It was first performed in Norwich Cathedral and subsequently in concert with the bestselling author of Longitude, Dava Sobel. The Diver in the Crypt is based on the story of William Walker, the deep sea diver who, in the 1900's, single-handedly rescued Winchester Cathedral from sinking and collapse by repairing the building's supports in a totally flooded crypt. Rain, steam and speed is a musical depiction of Turner's atmospheric masterpiece. A steam locomotive's journey is followed from terminus to ferocious storm. Via Dolorosa depicts the juxtaposition of cultures, faiths and everyday life along the Jerusalem street that holds the different stages of the cross. Philip wrote this piece in Bethlehem during the 1999 Millenium Festival whilst practising the cello in a chapel in the Church of the Nativity. Mechanical Waltz was written for live performance in the Kew Bridge Steam Museum to be played in counterpoint with the huge Victorian water- pumping steam engines. Dark Blue is a late night remix of 'Clear Blue'!

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