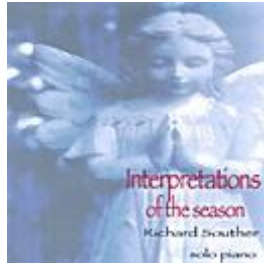


## Mp3 Richard Souther - Interpretations Of The Season



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Beautiful piano interpretations of classic Christmas carols 10 MP3 Songs NEW AGE: New Age, POP: Piano Details: Richard Souther Four time Grammy nominated composer/producer Richard Souther follows his chart topping albums...ILLUMINATION - The Fire of the Spirit: Hildegard von Bingen and VISION - The Music of Hildegard von Bingen (named BILLBOARD magazine's "Classical Crossover Album of the Year") with a new holiday recording... Interpretations Of The Season. Richard brings to you a gift of solo piano improvisations much like his Grammy nominated Douglas Trowbridge "Songs Unspoken." These beautiful carols are thoughtfully crafted to help you unwind and focus on the true meaning of Christmas. --Carol Swanson Christmasreviewswrites: "Interpretations of the Season is a lovely solo piano album through and through, creating a calm oasis of intense beauty in the midst of a hectic holiday season. Bask in the superb serenity created by Richard Souther, and enjoy!" The entire review can be read at: [christmasreviews.com/xrichardsouther2.shtml](http://christmasreviews.com/xrichardsouther2.shtml) Biography Four time Grammy nominated composer, producer, arranger, sound designer and keyboardist Richard Souther, built a strong reputation as a top contemporary instrumentalist. He has created numerous best-selling albums in the NAC and Classical market. Richard studied classical music for twelve years with the dean of the music department of the University of Utah. While attending middle school during the "Sixties" in Los Angeles, Souther began playing keyboards in Rock bands and developed a love for a wide variety of different types of music. By the "Seventies" he was becoming an in-demand session musician who played with Feather, Barry McGuire, Richie Furay, Pat and Debbie Boone and guitarist Phil Keaggy. During the mid "Eighties" instrumental label, Meadowlark Records, signed him for his first solo albums, the electronic HEIRBORNE and INNERMISSION. The label also wanted to release his solo, acoustic piano recordings. To reduce confusion about dissimilar projects in the marketplace, the albums...SONGS UNSPOKEN (for

which he received his first grammy nomination) and SECOND STORY, were issued under his middle names- Douglas Trowbridge. Souther left the Meadowlark label and signed with Narada, releasing two mainstream New Age/World music projects for them. CROSS CURRENTS, a light jazz ensemble project, featuring the talents of Alex Acuna, Abraham Laboriel, Chester Thompson and Kirk Whalum was released in 1989. Richard co-produced TWELVE TRIBES, an exploration of African and Brazilian music, with renowned sound designer Eric Persing in 1990. Both albums received considerable airplay on the New Adult Contemporary (NAC) radio stations in the U.S. and continue to world-wide. Richard returned to producing other artists when he did VISION OF THE VALLEY for Don Francisco and SANCTUARY(which won the DOVE Award in 1992) for Twila Paris. Richard went on to write and produce the "worldwide hit" VISION - The Music of Hildegard von Bingen for Angel/EMI records (named BILLBOARD magazine's "Classical Crossover Album of the Year") blending 12th century chant with Africian rhythms. He followed up that album with ILLUMINATION - The Fire of the Spirit: Hildegard von Bingen for Sony Classical. His music has been used by Mercedes Benz, CBS 98 Winter Olympics, PBS, A&E, CNN, NBC, Fugi Film, Delta Airlines, Ford Motor Company,VH-1, NBC Dateline, The Jim Hensen Company and most recently in the HBO film "Iron Jawed Angels".

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