

Mp3 Richard Souther - Wonder



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Richard's album "Vision" became an international best seller. With "Wonder" he combines the emotion of black gospel voices with the pulse of world rhythms. 11 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: R&B Pop Crossover Details: Richard Souther follows his chart topping albums...ILLUMINATION - The Fire of the Spirit: Hildegard von Bingen and VISION - The Music of Hildegard von Bingen (named BILLBOARD magazine's "Classical Crossover Album of the Year") with a new recording...WONDER. This new project marries Richard's modern interpretative arrangements with Dance, Gospel soul and World music. Souther, a composer, producer, arranger, sound designer and keyboardist built a strong reputation as a top contemporary instrumentalist. He has created numerous best-selling albums in the New Age market as well as acclaimed recordings for the Contemporary Christian music scene. Richard was a child prodigy who began playing the piano at age 3 and was classically trained until he was 12. "At that time, I realized I didn't really enjoy trying to play other people's music exactly as written. While attending middle school during the Sixties in Los Angeles, Souther began playing keyboards in Rock bands and developed a love for a wide variety of different types of music. By the Seventies he was becoming an in-demand session musician who played with Feather, Barry McGuire, Richie Furay, Pat and Debbie Boone. Souther also began developing his talents as a performer of Contemporary Christian music with the popular touring group, 2nd Chapter of Acts and renowned guitarist Phil Keaggy. In 1981, a near fatal bout with botulism abruptly sidetracked Richard's musical career. During the four years it took him to recover, to the point where he could resume a normal life again, he acquired and mastered his first synthesizer/sequencer. Armed with modern technology (digitally interfacing instruments via a computer) and in spite of chronic pain, Souther began creating original instrumental music. During the mid Eighties a Christian instrumental label, Meadowlark Records, signed

him for his first solo albums, the electronic HEIRBORNE and INNERMISSION. The label also wanted to release his solo, acoustic piano recordings. To reduce confusion about dissimilar projects in the marketplace, the albums...SONGS UNSPOKEN and SECOND STORY, were issued under his middle names- Douglas Trowbridge. Souther left the Meadowlark label and signed with Narada, releasing two mainstream New Age/World music projects for them. CROSS CURRENTS, a light jazz ensemble project, featuring the talents of Alex Acuna, Abraham Laboriel, Chester Thompson and Kirk Whalum was released in 1989. Richard co-produced TWELVE TRIBES, an exploration of African and Brazilian music, with renowned sound designer Eric Persing in 1990. Both albums received considerable airplay on the New Adult Contemporary (NAC) radio stations in the U.S. and continue to world-wide. Richard returned to the Christian market when he produced VISION OF THE VALLEY for Don Francisco and SANCTUARY (which won the DOVE Award for "Best Worship Album of the Year" in 1992) for Twila Paris. His music has been used by Mercedes Benz, CBS 98 Winter Olympics, PBS, A&E, CNN, NBC Dateline, Fuji Film, Delta Airlines, Ford Motor Company, VH-1, The Jim Henson Company and most recently in the HBO film Iron Jawed Angels.

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