

Mp3 Rod Dowsett - Rhyme Or Reason



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A true original. When listening to his voice, the terms gravelly and whiskey soaked come to mind. This is a man who has lived; hes been around the block and back, seen every high and low and come out the other side. 12 MP3 Songs COUNTRY: Americana, COUNTRY: Alt-Country Details: ROD DOWSETT Behind Rods emotionally charged vocals are the stories he writes from his own experiences. His music is raw its OUTLAW music. Late 2003 Rod made his way into the studio to record an EP titled Six Tracks Down, at Valley Sound Studio Dairyville. Nestled in the rolling forest mountains behind Coffs Harbour, it was the perfect backdrop to create his music. With the help of a couple of great friends producer Pete Dyball and the inspirational Bill Chambers (Dead Ringer Band/Kasey Chambers), Rod was able to produce a remarkable recording that gained recognition from his peers. Early 2003 saw Bill Chambers Audrey Auld invite Rod to perform with them during Tamworth and it was described as the best sound on the streets in five years. This sound also resulted in Rod being chosen to perform in the Buskers Championships at Bicentennial Park in front of thousands of people in 2003, 2004, 2005 2006 respectively and overall winner of the Charters Towers Country Music Festival Busking Championship for 2007. Rod has shared the stage with other notable artists such as Dave Glesson (Screaming Jets) and The Stilts, and has performed at numerous festivals throughout Australia including Gympie Muster, Urban Country Muster, Charters Towers CMF, Tamworth CM Festival and Hats Off To Country. Late 2005 saw Rod release his debut album Dodging Bullets - an album that takes you on a journey of tales. Rod bares his soul on tracks such as Ill Never Understand Why Thrill Of The Chase to the simple I Got Me A Boat and title track Dodging Bullets. For a relative newcomer Rod captures a quality in his music that many seasoned veterans would be envious of. Theres a country rock quality about Rod but he doesnt go far from the traditional feel. Rod Dowsett has a fresh sound, most importantly its his own and he

isn't trying to be anybody else. Great lyrics, great sound and great potential. Give this a bit of volume on the stereo and you'll be impressed! Bob Anthony Jnr, The Daily News His single I Got Me A Boat received national airplay, including ABC Radios show Saturday Night Country, making its Hottest 100 Tracks, reaching the Top 100 Country Hits Chart, plus the film clip hit CMC screens. Rod was also honoured with three songs securing finalist spots in the Top 100 2005 Musicoz Awards Country Artist of the Year they were Dodging Bullets, Robbin Drunken Arsehole. His singles Thrill Of The Chase - a great rockabilly number, full of edge and attitude, that immediately shouts turn the volume up!, made Top 70 on the Top 100 Country Hits chart and Killin Time a blues-roots tune both received great support on radio across the country. ..I compared Rod Dowsetts music to an onion it might have a strong flavour but it can sure make you cry. Deborah Minter, CapNews Rod headed back into the studio with producer Pete Dyball and the result is Rods second album Rhyme Or Reason. Released early this year, Rod has already received much hype from industry insiders. With the opening track Fly Away caressing your ears, Country Living making you swing and smile, the gritty story of Tobacco May, or acoustic Where Roses Thrive, the album has flavours for all tastes. His first single Fly Away has been added to music channel CMC, while Country Living has been released to North America and Europe as a single. Add a little excitement in your life with Rhyme Or Reason have a listen to what this outlaw has to say. WWW.RODDOWSETT.COM WWW.MYSPACE.COM/RODDOWSETT ROD DOWSETT Independent Im a sucker for a gravel-voiced smoky country bar-room tenor. Add the fact that Im a child of the seventies with fond memories of long-haired bad boy Romeos and ROD DOWSETT fits the bill to perfection. His new album Rhyme Or Reason is a follow up to his 2005 CD Dodging Bullets. Once more, his songwriting skills delve into dark and thought-provoking subjects. The title track is a disturbing look at suicide and depression. Country Living is about the attraction of a tree change from city living to country freedom. Tobacco May is a backwoods anthem. Its My Shout is a surefire rocking fun hit. Bread Crumbs is sad ballad of hard times. Pretty And Small is a tragic lullaby to a tiny struggling life a song that reveals Rods tender heart. Rod Dowsetts music is like an onion; it might have a strong flavour but it can sure make you cry. DEBORAH MINTER RHYME OR REASON ROD DOWSETT INDEPENDENT Rod Dowsett, hailing from Coffs Harbour, has emerged as a talented songwriter and performer with the release of his second album, Rhyme or Reason. This is a diverse album containing songs that will move you, those that will amuse you, and most of all songs that are real and come from the heart. The title track will grab you and have

you reaching for the repeat button. Whilst an intensely personal and sad song, it rolls along with a slightly upbeat tempo and very catchy banjo, played by Pete Dyball, who also produced the album. Fly Away is a superb ballad that is worthy of much airplay. Other tracks that are on the sad side include Tobacco May, Thankyou, Bread Crumbs and the beautiful acoustic number, Where Roses Thrive where Rods acoustic guitar sets the mood perfectly. But its not all sad songs; country rockers such as Country Living, Its My Shout and 12 Foot Tinny will have you up and dancing. For me , Rods album reminds me of past good times, sad times and never fails to impress me. If you like your country music leaning towards the Outlaw genre, but with an Australian flavour, then this album is for you. Rods vocals have a distinct rough, but appealing quality to them that grows on you (just ask my wife.). He would not be out of place in a smoky barroom filled with drunks, desperadoes and dreamers. All of the songs are original and are as good as anything by Jerry Jeff Walker or Hank Williams, Jr. Backing music is tight and pleasing to the ear. If you havent already figured it out, I like this album a lot, and would recommend it to anyone. I look forward to seeing Rod make a big impact in country music. PETE ANDREW EDGE FM 93.7 BEGA VALLEY COMMUNITY RADIO

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