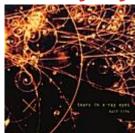
Mp3 Tears In X-ray Eyes - Half-life



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Bittersweet tales of love and loss from a London bedsit - heartfelt and brimming with restless ambition -What's On In London called it "a work of pure genius". 10 MP3 Songs POP: British Pop, ROCK: Acoustic Details: "This remarkable debut by Tim Closs has been re-issued. Which is just as well, as it's a work of pure genius" - Richard Fallon, What's On In London, Feb 2002 "Lovelorn lyrical sharpness not heard since Morrissey took a sharp right-turn into irrelevancy" - April Long, NME, Dec 2000 Tears In X-Ray Eyes' debut album, 'Half-Life', was released on February 4th 2002 on test tube records. An understated mixture of heartfelt vocals and cinematic arrangements, 'Half-Life' exquisitely captures a sense of suburban lostness and disillusionment. Exploring feelings of frustration and restless ambition, the album sparkles with songs that are loving, lovelorn and full of pathos: "Don't read those teenage magazines", pleads 'London's Most Unwanted Child'. Two double A-side singles, 'Stained Glass'/Don't Crush The One You Love' (February 2001) and 'Open Wide'/London's Most Unwanted Child' (May 2001) on test tube paved the way for 'Half-Life' with positive critical reactions. In equal parts fragile and epic, 'Half-Life' is warm; never over-bleak: 'Keep Us Together' and 'Independence Day' turn from brooding melancholy into something joyous.

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