

## Mp3 The Ratzlow - Silly Love Songs



[DOWNLOAD HERE](#)

Cowboy-Pop, Rock-Cabaret, Groovy Ditties 12 MP3 Songs POP: Beatles-pop, ROCK: Americana

Details: NEW YORK CITY - Combining the sincere melodrama of Rufus Wainwright, the lyrical playfulness of The Magnetic Fields and the country twang of Johnny Cash, The Ratzlow debuts with 12 eclectic tracks that fuse genres to create what he calls, "cowboy-pop/rock-cabaret." Whatever one calls it, Silly Love Songs is an audacious new album that introduces a fresh musical voice both wry and heartfelt.

The Ratzlow is New York City renaissance man Dave Ratzlow, who recorded his debut over the course of more than a year in home studios and bedrooms throughout the tri-state area. Using the latest portable digital recorders and accompanied by an impressive cross-section of NYC's indie scene, The Ratzlow has crafted an ambitious audio diary full of lust and longing, joy and heartbreak. The deceptively simple songs express a passionate melancholy tempered by a cheeky wit that's the inevitable product of the modern dating roller coaster. In "I Hope That's Okay", The Ratzlow calls for a truce with his combative lover singing, "if love is war... conquer me." In "Buzz Me In" he plays a misbehaving lover pleading for a second chance. And in his all-time favorite song, "Perfume", he struggles to love a woman who wears too much perfume. Silly Love Songs also features a Frank Sinatra cover ("Fly Me To Moon") transformed by Mr. Ratzlow into a rousing finale. Musical contributions by Kenny Siegal and Gwen Snyder (Johnny Society), Don Dilego, Bryan Miller, Scott Rosenthal (Elizabeth Harper's band), and ukulele sensations The Hazzards help create a lush and diverse pop landscape. Silly Love Songs is available through [ladidarecords.com](http://ladidarecords.com), [amazon.com](http://amazon.com), [cdbaby.com](http://cdbaby.com), and independent records stores throughout the United States. THE RATZLOW - Biography "Making this album has been so much fun," beams Dave Ratzlow, "I can't believe I waited so long to get it done." A bit older than most newcomers, Mr. Ratzlow has indeed taken a circuitous route towards putting out his debut. "But even though I wrote some of these songs

years ago," he explains, "I really don't think the album would've been this good if I made it way back then." From the very beginning, music was a big part of his life growing up in Chicago an only child to a single mother. But time and again, instead of committing to music, Mr. Ratzlow would get sidetracked. At 10, already an avid collector of classical music, he yearned for his own piano, but because of the size and expense, his mom insisted he try the violin instead. Unfortunately, his classmates at the local music conservatory were only 3 years old so it was more alienating than fun. Intoxicated by stories of Franz List (the ones where fans would swoon and faint during his piano recitals), Mr. Ratzlow still wanted a piano. Eventually, his mom scraped together some money and bought him a beautiful mahogany upright. But rather than practicing his scales, by that time, with puberty setting in, he was more interested in writing silly love songs. He keep secret most of these songs, sharing only with his good friend Ethan Stoller in late night jam sessions. The pair would also improvise new songs, with Mr. Stoller on guitar and Mr. Ratzlow singing whatever odd lyrics came into his head. Some of his best songs emerged during these sessions and would eventually wind up on his debut. Music took a back seat during college as Mr. Ratzlow studied film at NYU. But new love-affairs still inspired the occasional song and he wrote many during that time. In an attempt to marry his love of filmmaking and songwriting, he directed and starred in a short film about a mediocre street musician who makes the big time. For the next few years he worked treacherous hours in the film industry with little time for anything else. He also had his own internet company but it went belly-up after only 2 years, well before he could take advantage of any IPO mania. By his 30th birthday, he was stuck in a boring yet lucrative office job longing for another life. The 9/11 tragedy shook him from his comfortably numb state and he began to rekindle his childhood love-affair with music, performing a solo concert of silly love songs in May of 2002 and, as The Ratzlow, recording an album of silly love songs completed in the Spring of 2005. Silly Love Songs is a true labor of love, a collection of 12 deeply personal tracks that promise to entertain, inspire and (with luck) make a few fans swoon and faint.

[DOWNLOAD HERE](#)

Similar manuals: