

Mp3 Wrath Of Killenstein - Metal: Gothic Metal



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Creepy Metal with Goth overtone. for having sex with corpses ,cutting yourself and others 9 MP3 Songs

METAL: Gothic Metal, METAL: Black Metal Details: Formed in the New York underground, Wrath Of Killenstein is a unique style of metal with crunchy guitars, catchy riffs and dark, sinister orchestrations. Image and appearance aside, the music stands up entirely on it's own which is rare and refreshing .

Wrath Of Killenstein was created by singer/songwriter Killenstein in early 2000. The Wrath Of Killenstein debut received rave reviews and was featured internationally in magazines and radio, generating fans all over the world. In 2002 the current band line up was put into place featuring Killenstein on lead vocal and guitar, Matt Michael on drums, Joe Coffey on lead guitar and Mark Krohm on keyboards/ bass. The band is currently in the studio recording their up-coming studio release. A live CD and DVD is also in the works.

"This band is heavy and horrific. They definitely have their own unique sound, and it will scare the crap out of you in a dark room. There isn't a dog track on this CD. Every song is a winner. Exceptional use of chorus and background vocals accentuates the themes implied by the music and stated by the lead vocals. The pieces are expertly orchestrated and you can hear the care placed in every note allowing the maximum horror factor to be realized. Fuchkinschtein starts with an eerie entrance and gradually rises to slamming guitar riffs before the angry and explosive vocals deliver the goods about the monster. Viva Le Creep is a completely different kind of song with organ and a choral arrangement that accomplishes its goal of of horrific ambience reminscient of Jerry Goldsmith's score for The Omen. All the tracks have these unique touches. A great CD - one of the best on CD Baby." -Arkham Radio " The music is really original Wrath Of Killenstein is morbid and sinister Horror-metal". -Dark Wave Radio "... their music is full of huge catchy riffs and horror inspired keyboards that creates a kind of creepy atmosphere throughout the course of the album. Though simplistic in style WOK never become tedious or strung out,

most songs hover between the three and four minute mark and contain enough variation in structure and style to keep the listener engaged and attentive. Presentation and production wise I found myself impressed, the art work and concept fit the music perfectly and the production helps bring out the guitars and drums without overpowering the subtle synths. Overall I found WOK a pleasant surprise and hope to see more of them in the future.Favourite Tracks - Igniis Dance, Fuchkinschtien, Spell to Raise the Dead. -Gloob Australian radio This is as good as horror metal gets..... This is actually one of the first CDs I've heard in some time where every song is distinct from the one that came before it. "Igniis Dance" is some kind of bizarre waltz while "Fuchkinschtein" takes its heaviness and spirals downward. "Whorella" is probably the most twisted "ballad" that you'll ever hear..... creates a horror world filled with screwed up violins and screaming monsters..... I LOVE it check these guys out. -METAL-RULES. All nine songs fit the image well..... the music is very eerie, very well orchestrated.....Songs of note are "The Raptus", and "Whorella", which has a Type O Negative vibe to it. Very moody music." -THE GAUNTLET "Killenstein's music hooks you pretty much from the get-go. Shadowy Gothic atmospheres surround you the minute " Wrath Of Killenstein" starts to play. I like the guitars on this disc. They're classic industrial metal guitars and they give a good hook to the music. This is Goth you can jam to. The vocals are pretty cool too. They're rough and growly but understandable." -Kristopher Upjohn PINE BLUFF COMMERCIAL Although metal and horror have long gone hand-in-knife, its rare to find them both coming together just right. Wrath is a spookshow of diabolical growls, demonic chants, classical intros, horror metal and even a bit of Punk. ... don't overlook this impressive debut !" * * * * Four Skulls - RUE MORGUE MAGAZINE essential for a truly ghoulish heavy metal Halloween". -Aaron Small / Brave Words And Bloody Knuckles . "... THIS BAND IS DEFINITELY NOT ALL IMAGE!THIS BAND HAS THE PRESENCE AND MATERIAL YOU'VE BEEN LOOKING FOR...CHECK OUT WRATH OF KILLENSTEIN !" -THE METAL WEB

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