Mp3 A. Michelle - Opening



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Etheric multi-octave vocals, native american flutes, bells, singing bowls and chimes - the eternal fairyland soundtrack, evokes a primitive, magical in-between where peace is born and healing happens. 15 MP3 Songs in this album (59:46)! Related styles: NEW AGE: Energy Healing, NEW AGE: Relaxation People who are interested in Dead Can Dance Nawang Khechog should consider this download. Details: A. Michelle is a sound healer who channels Sacred Sound in harmony with a variety of instruments including flutes, bowls, bells, and drums. She conducts private healing sessions, ceremonial and sacred soundings, vocal workshops, drum circles, and guided meditations. "What I do in my practice is to create sounds - largely harmonious - in concert with sacred instruments such as Himalayan singing bowls and Native American flutes. Harmonious sounds support a laminar flow in the human energy field that listeners can experience as vibrant health and well being. Properly grounded, and focused in love, the sound that comes through me is highly transformational and can assist with raising the healing vibrations of both the singer and the audience. I am extremely lucky to have received this gift and am honored to share it." This CD 'Opening' provides one hour of Therapeutic Sound specifically for the upper chakras. I have received many requests for this CD throughout the years. I am delighted that it is available now for for use as a personal healing session. I sincerely hope you enjoy listening. Relax, resonate and flow beyond resistance into peace to the flutes, crystal bowls, singing bowls, bells, chimes and channeled vocals. "I wanted most to represent on this recording the magic of manifestation that occurs when sound comes from the void into this world, through my voice and these sacred instruments. I believe that this type of channeled sound has the highest frequency and the greatest healing potential. The sounds herein were created with therapeutic intention (it is an actual healing session) and are on the CD for the most part in the sequence that they originally came through. I open my sessions with a vocal call to the Spirit

Guides, and then place singing bowls along the clients back aligning with their various chakras as I am guided by Spirit. This technique I learned from Gongmaster Don Conreaux, enables the client to relax and entrain with the healing frequencies of the Himalayan Singing Bowls, which are also known as resting gongs. The sound literally goes in waves through their physical and energetic bodies. When the bowls are ringing, I can feel the vibration when I rest my hand on my clients backs. One client recently called this experience a menthol treatment for her cells. The bowls are master healers by themselves and know what the client needs. The changes in frequency usually indicate a healing event in the energetic body of the client. In 2008, she was commissioned by Sacred Britain, Inc. to record a theme song, Michael and Mary (hear it on myspace.com/drumsinger2) for their annual Earth Spirit Conference to be used in their signature presentation on Sacred Stone Circles and Monuments. Her current CD Opening is a live recording comprising selections from recent sound healing sessions.

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