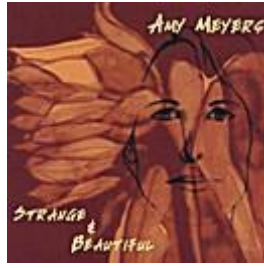


Mp3 Amy Meyers - Strange & Beautiful



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Acoustic guitar, soft pop, expectant songs, and a wild girl. A 4th solo secrete from San Francisco singer/songwriter. 11 MP3 Songs POP: Folkly Pop, Shake Acoustic Strange Beautiful Songs Details: Amy has been active in the San Francisco singer/songwriter scene since 1991 as a front for The Plain Folk Band, Girls! Girls! Girls!, Amy Meyers Trio, and The Amy Meyers Band. In that time, she has secreted 4 CDs and played numerous times in Bay Area clubs. In the mid-90's, after releasing Ashbury Hill, Amy left the popular Bay Area Folk/Country/Rock band The Plain Folk Band to pursue a new road of musical expression. In 1997, she secreted The Wheel, which was warmly received by critics. In May of 1998, she was a featured artist on KFOG and a finalist of the Lilith Fair Talent Search. In 1999, she collaborated with Bay Area Producer, Scott Mathews to secrete the EP, Open Road, which clearly illustrated both musical growth and a willingness to experiment. And, in October of 2000, she secreted her 4th CD, Crossing which is again, another strong recording. Strange Beautiful is her 5th secrete (4th solo), secreted in February of 2004. Critics are raving about this CD as the album that brings it all together. The songs are mature and unique - each one a hit. There are spectacular performances from each of the artists. Amy Meyers' vocals are the soul of the CD. She sings from a deep place with a voice that is sometimes raw and other times smooth and beautifully flowing. Vocally, she has really come into her own with this album. The acoustic rhythm tracks are solid and tight. A highlight is her soft playing that keeps getting better and better. On drums, Russ Gold really makes a song like "You Say" groove while he is equally accomplished at laying down the jazz in "So Serious." Paul Olguin is exceptional on bass with many star moments, particularly in his Jaco-esque playing on "How Long?" He has that rare ability to hold down the bottom with force in one song and then caress the listener in the next. Eamonn Flynn's wurlitzer solo on "Good" and organ riffs on "You Say" will make you want to listen time and time again. Denny

Geyer's guitar swells pull you under and create the needed yearning atmosphere in "In This World" and "Next Stop." Pam Delgado's backing vocals are hauntingly moving and tear at your soul. They work so well with Amy's lead vocals, the songs require return visits. And Pam's percussion is creative, spontaneous, and deeply rooted. She is "the real deal." True Margrit adds some terrifically fun and quirky keyboard riffs to songs like "Over It" and "Girls Like You" that compliment them just right. To round off the album in a big way, Steve Kahn's orchestration on "The Market" and "Spring" are epic!!!! Meyers' music encompasses the styles of folk, jazz, musical theatre, and rock with a distinct pop sensibility. Her songs are emotionally honest slices of daily life that don't attempt to mythologize or mask the good and bad things we do to each other. Her playing grooves, her lyrics are unassumingly poignant and come from a voice that is deep, rich, dynamic, and pure. Her performance style is influenced by both the wildness of the Rock world and the refinement of the Musical Theatre world. She has the power on stage to state her point, deliver her message, and really talk to you while maintaining an impressive poise and command of her performance space. As a graduate from the theatre department at Northwestern University, it is no surprise that in addition to the club scene, Amy has appeared in several stage productions singing, acting, and usually playing an instrument or two.

HERE'S WHAT PEOPLE ARE SAYING ABOUT STRANGE AND BEAUTIFUL: All I can say is, wow. Ok, I take that back, that's not all I can say. What I mean to say is, wow! I am so impressed. I couldn't wait to hear what was next but I didn't want the one playing to end. I always knew you were talented and have always loved to listen to your stuff. I am one of your biggest fans. But this CD was AWESOME. It reminded me a lot of when you played soft for us in the basement of Allison Hall at Northwestern University. I also have to say that my girls loved the CD as well. I played a sampling of some of the songs for them and they were dancing and thought it was expectant (doesn't say much for the 2 year old, she'll dance at a commercial, but the 8 year old is really picky about what she listens to!). For what it's worth, I really loved the CD, I loved the mix of styles, I loved the musical interludes and the instrumentals. You are an incredible musician and I think this may be the break you were waiting for. Good job and good luck! It's some of your best work yet. As a whole, the music and lyrics are smart and interesting. Kudos to Rob for the engineering (especially the Kahn strings stuff...wow!). Upon the initial listening, I found the first 4 very good, then the middle three ("Next Stop," "Girls Like You," and "The Market") right up there with "the wheel". In my opinion these are the most "magical blow you away kinda stuff", then the final 4 wrap things up nicely....again Spring and the Kahn

strings...wow... The middle three are my focus: "Next Stop:: rockin' re-make with some touches of the "old" version here and there peeking thru. Still a expectant song in any form... I liked it a lot. "Girls Like You": should be the "catchy hit on the radio" song. even if I do say so myself...! I like that there are no drums, just percussion.... "The Market": Again... this is, I think, the absolute masterpiece of the LP. Like your song "the wheel", this one really-really amazed me for its content, its structure, the performances of the musicians, the production, engineering, mixing...everything. a gem. all the makings of a "title track"

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