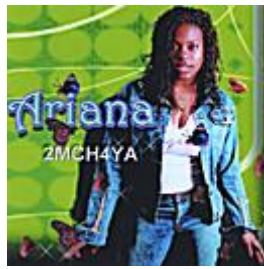


Mp3 Ariana - 2mch4ya



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This 15 year old singer/songwriter will get you crunk with songs like Ain't Gon' Hear It produced by Bill Lee (Destiny's Child Survivor Album), put you in emotional turmoil with soulful ballads like Strife produced by Scott Andrews (Joe, Babyface) 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Today's Top 40 Details: Ariana Introduction In September, 2001, at the age of 12 years old, Ariana awakened to witness something that changed her life forever. She initially looked in disbelief, thinking it to be a television show. Soon, she realized that it was real. Where most people felt fear for the next event, Ariana felt empathy. She started feeling for the mothers, and brothers and fathers of the victims. Where most worried for their safety, she felt the need to reach out and make them feel safe. So, she began to write. The result was one of the most heartfelt songs of our time....STRIFE!! arianastewart.net/homepage.htm The attack on our country had sparked the scribbings of a 12 year old and she never stopped writing. On that day, along with the rest of America, she hurt and then expressed that hurt in song and a very prolific songwriter was born. Now at 16 years old with a catalog of over 40 songs, the ability to sing, rap, write club songs, and write ballads, as well as produce vocal arrangements, Ariana is poised to make her mark on the music industry. Ariana Biography If this were the early 1900's, Ariana would have easily filled any music hall with her engaging and sultry voice just as 16 year old Ella Fitzgerald did. Through observation and self expression, Ariana's singing and song writing would help to illuminate and uplift the universal human condition of that period. She feels that her soul is "old" and she taps into this infinite resource to reach all people with her music. Utilizing the respective genre's of R&B, Hip Hop, and Pop music, she sings across the generation gap. Older generations appreciate the substance of her music, middle generations appreciate the style of her music, and her generation can definitely feel the "Flava." She is a 16 year old in touch with everyone with a unique style she calls Rhythm Crunk. As a 12 year old in

Alabama, she defied the odds and reached across racial boundaries with a soulful acapella rendition of "His eye is on the Sparrow" to win her age group in a mall talent contest. At 14, she wowed an audience of over 2000 people with her primary and encore performances in the "Carnival Legends Show" aboard the Carnival cruise ship "Fantasy". She was given first place. Recently, she showed her genre versatility and performed two jazz songs to an ovation for Full Sail School of Music's first Bachelors Degree graduation at the Improv Comedy Club. In 2004 she entered the Dallas, Texas Songwriters competition and was a semifinalist. In 2005 she was given 1st place in the R&B category of the Cooch Music Amateur songwriting competition in addition to placing in the top 100 (Honorable Mention) out of 1500+ entries in the Great American Songwriting competition. Ariana's website, arianastewart.net, has received a lot of international attention after her debut on Artist International Radio and Relax Radio in Australia. She receives daily hits from such places as the UK, Germany, Russian Federation, China, Sri Lanka, Pakistan, Australia, and averages 8,500 hits per month. In August, 2005 she received a whopping 50,065 hits. With crossover appeal, international appeal and genre versatility, it would be easy to stop there, but Ariana can also rap. Being able to effortlessly move in and out of these genres or combine them successfully in a song is what she says defines Rhythm Crunk and differentiates it from Crunk B. This up and coming Orlando, Florida singer/songwriter will grab your soul and carry you on a personal journey. A song can be categorized but this artist can not be categorized. She is, simply put.....ARIANA

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