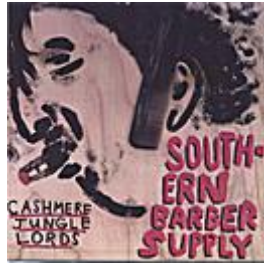


Mp3 Cashmere Jungle Lords - Southern Barber Supply



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Southern-fried salsa surfabilly 16 MP3 Songs ROCK: Modern Rock, POP: Power Pop Details: This is the band that College Music Journal called "one of the South's best kept secrets", the band that Mel Oberg of the Richmond Times-Dispatch said "ought to put Richmond on the Rock N' Roll map". Cashmere Jungle Lords is a dynamic trio from Richmond, Virginia who describe their sound as Southern Fried Salsa Surfabilly or Western Surf Jungle Rock. The current line-up includes Dominic Carpin (the inventor of amp-surfing) on guitar and vocals, Rob Lytle on drums and backing vocals, and John Dacey on bass and backing vocals. The addition of John on bass enhances the live shows and studio recordings with fantastic vocal harmonies. He also spices up the live performances with the dance energy he brings to the stage. A fan at a recent concert stated that Rob "plays drums like a man possessed". The Lords' hybridized rootsy sound gives the group far-reaching appeal. They perform electric music in a somewhat standard bass guitar drum format, but also deliver an acoustic "swamp set" incorporating double bass fiddle, congas, bongos, tambourine and maracas. The swamp set has graced the airwaves numerous times live on college radio across the nation. They are very versatile and are capable of custom-tailoring set lists, volumes and performance style for night clubs, weddings, outdoor festivals and dances. Currently the band is test-marketing three CD-Rs at live shows: Bloodstone Follies, a 14 song alt pop disc, "C.J. Lords", a foray into alt country and rockabilly, and Nationwide Live, a 21 song live disc featuring tracks recorded in clubs in Hollywood, CA, New Orleans, LA and everywhere in between. The band's live show skits are legendary, and at their recent holiday gig they performed dressed as Jungle Santa and His Pygmy Elves. Their last commercial release, Southern Barber Supply, was an huge success (Greg Nichol of Atlanta's Creative Loafing called it "one of my top three of the year", and stated "it may be the greatest one band compilation album since the Turtles Battle of the Bands". All the original

tracks found their way onto MTV Real World and Road Rules episodes. They secured national distribution through Red Eye in Chapel Hill, NC, and completed a national promotional tour. An eight week 120 station radio promotion engineered by Dalin Promotions of Miami, FL yielded heavy and medium rotation spins across the country. The group has also released two critically acclaimed vinyl records: a self-titled four-song seven-inch ep and an eight song twelve inch ep entitled Oodjie Boodjie Night Night. They have booked and completed dozens of tours across the eastern half of the US. Their repertoire of over 150 original hits and unique versions of songs like Jezebel by Frankie Laine and Whatever Lola Wants from the musical Damn Yankees always generates an enthusiastic response from crowds everywhere. They even perform a dance rock version of Beethoven's Ode to Joy. Consider this list of national acts they have performed with: The Who, Bruce Hornsby, Widespread Panic, Los Straitjackets, Buckwheat Zydeco, They Might Be Giants, and Southern Culture on the Skids, among others. Lend an ear and enjoy their sound.

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