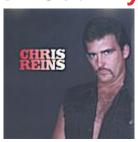
Mp3 Chris Reins - Country: Country Rock



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Country, Rock and Blues with a dash of Hard Rock. From Aggressive songs to Ballads and all points in between. 15 MP3 Songs COUNTRY: Country Rock, ROCK: Acoustic Details: "Country, Rock and Blues with a dash of Hard Rock," that's the way Chris Reins describes his music. He also likes to refer to some of his songs as "Power Country." One thing is for sure there are a number of songs on his debut CD that are in your face and performed with that Chris Reins attitude. And yet there are plenty of songs that fall into that traditional Country sound. Actually, I was very surprised with the variety of songs. I had a chance to sit down with Mr. Reins and discuss his debut CD. What follows is based on my interview and a copy of his Biography. Born June 7, 1967 in Canton, Ohio, Chris shares the same birth date as Tom Jones, Prince and Cole Porter. He shares the same hometown as Marilyn Manson and Macy Gray. Chris even graduated from the same high school as Macy Gray (Canton South High School). Chris was an only child, which he believes helped his creativity. His early favorites were Sonny Cher, Elton John and Kiss. Chris started taking guitar lessons at the age of 15, thanks to his mother. He never felt like he fit in with sports or with girls. Chris was very shy. He took guitar lessons for over a year and started playing in a garage band. By the age of 17 he was playing lead guitar withg a local band. The name of the band was Waco, named after a small suburb where Chris grew up. Waco, Ohio not Waco, Texas however. Some of the cover songs that they performed were, "Simple Man," by Lynyrd Skynyrd and "All Right Now," by Free and some Led Zeppelin. They were also performing a few original songs that Chris had wrote. So in reality he started writing songs at the age of 16. However after a weekend gig at a local bar, Chris was voted out of the band for, "stealing the show." This made absolutely no sense to Chris and he was devastated. As the years went by Chris became more interested in Heavy Metal. He was playing the likes of Judas Priest and AC/DC. During this time he played in a number of Heavy Metal cover bands. Then

after getting fed up with some of the lead singers who couldn't really sing that good anyway, Chris started taking vocal lessons. Shortly thereafter he put down his guitar and became a lead singer for various Heavy Metal bands. Then Chris enrolled at Kent State University. He majored in Mass Communication with a minor in Journalism. Chris graduated with a Bachelor of Arts Degree. During his time in college he worked as a Bass Player/Lead Singer in a Heavy Metal band. "We kept looking for a Bass Player but nothing seemed to click, so out of frustration I pulled double duty." It worked. Axemaster landed a recording contract with a small Independent label located in Maywood, California, Azra Records distributed their album both Nationally and Internationally. Axemaster enjoyed much press and had many radio and TV appearances. They even had their album reviewed in KERRANG Magazine, a very popular Heavy Metal magazine in England. They were credited with over 5,000 record sales and received fan mail from as far away as Germany. Also during this time Chris enjoyed some Country Music. The likes of Hank Williams Jr., Johnny Cash, Waylon Jenning and Johnny Paycheck. He liked the Bad Boy, Hell Raiser attitude. Chris wrote his first Country song in 1982 entitled, "This Life." The opening lyrics read as follows, "I'm gettin' tired of being called lazy and I'm gettin' tired of gettin' crazy. Don't really know what I want out of This Life." Shortly after his graduation Chris moved to Memphis, Tennessee. While living in Memphis he wrote a song entitled, "Oh Baby Please," when he wrote this song he envisioned Elvis Presley. "I tried to write something that Elvis would have performed if he were still alive." Chris has a great fondness for the beginnings of Rock n' Roll, especially Elvis Presley and Chuck Berry. Many people have said that a few of Chris' songs remind them of early Elvis, however his vocals are usually compared to Jim Morrison of the Doors of County Music's Aaron Tippin. It was in 1989 that Chris started writing the bulk of his material which he is performing today. Chris has a catalog of over 70 Country influenced songs to his name. However it wasn't until 1994 that he put together the first incarnation of Lone Wolf. Country Music was hot with the likes of Brooks Dunn, Travis Tritt and Garth Brooks. That's the road he wanted to take. So all the music he began to write was Lone Wolf material. After a little over a year together the band split up for various personal reasons. Chris was yet again devastated. Now it seemed he really was a Lone Wolf. "Through all the years, for one reason or another I learned to play all the instruments, most recently the drums, so I decided I'll do everything myself." And that's exactly what he did. Chris wrote all the songs and played all the instruments and self produced. Now he is simply known as Chris Reins. His music is a mixture of Country, Rock and Blues with a dash of Hard Rock. Chris always envisioned himself pushing the Country Music envelope just a little bit further, making it just a little bit more accessible to a wider audience. However it seems that Shania Twain and the Dixie Chicks have come along and done just that. Now Chris believe it is time for a male performer to come along and do the same. Only this time, as Chris says, "let's push it a little further."

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