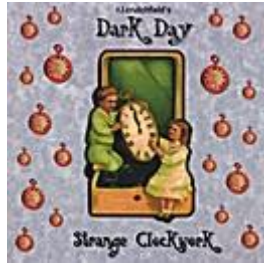


# Mp3 Dark Day - Strange Clockwork



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20 cog-like, cyclic instrumental tracks with layers of melody and percussive rhythm on unusual-sounding instruments with a comically sinister edge. Think Philip Glass meets Stereolab or The B-52's meet The Addams Family. 20 MP3 Songs ELECTRONIC: Pop Crossover, POP: Quirky Details: Robin Crutchfield, the original keyboardist and co-founder of the "no wave" band DNA, who worked with Brian Eno on the "No New York" album back in 1978, left after a year to pursue his own shifting interests with a new project identified as Dark Day and has adopted the name carrying it through countless experimental variations. Considered dark wave by some in the early '80s, it has gone through various shifts in style and personnel since then, including members such as Nina Canal of Ut, Phil Kline from Bang On A Can and Glenn Branca, Steven Brown and Peter Principle from Tuxedomoon, filmmaker Jim Jarmusch, Steven Cheslik-DeMeyer of Y'all, and Baltimore bedsit diva Linda Smith. In the mid-to-late 1980's the sound was more akin to Moondog, Penguin Cafe Orchestra, or Dead Can Dance, for its medieval pagan qualities or chamber ensemble machinations. However, in recent years, Robin Crutchfield has been composing, arranging and recording all the material himself incorporating an unusual-sounding variety of instruments, with orchestral or quirkier natures, and applying layering and looping techniques to his infectiously catchy, and atmospheric melodies, using odd contrapuntal rhythms to accent their odder qualities, making for hypnotically, comically, sinister results--a brand of electronica that doesn't sound electronic. More information about this artist is available at [rlcrutchfieldsdarkday.homestead.com](http://rlcrutchfieldsdarkday.homestead.com).

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